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# The Bates Student - volume 114 number 10 - January 18, 1985

Bates College





Williams skier John Pier III was one of many participants in the Bates Winter Carnival Ski Competition, held last weekend. Complete coverage begins on page 9. Photo by Tillman.

## College Subject of Harassment Suit

by Charles W. Prast  
Staff Reporter

A former student at Bates College, David Gilbert, has filed a lawsuit at the Androscoggin Clerk of Courts office against the President and Trustees of Bates. Gilbert, who transferred from Rutgers University to Bates for the academic year 1983-1984, is citing breach of contract as a basis for this suit.

He is currently seeking compensatory damages of \$50,000 and punitive damages of \$25,000. Gilbert maintains that he was harassed by students and that no disciplinary action was taken by Dean of the College James Carignan. Carignan refused to comment stating that, "I have been instructed by corporate counsel to refer any requests about this mat-

ter to Mr. Taintor [Bates' attorney] directly."

According to Gilbert in a recent interview with the *Lewiston Sun Journal* "Certain students residing in the hall [Wentworth Adams] engaged in extreme and outrageous conduct which intentionally or recklessly caused him emotional distress."

Since the records of the Disciplinary Committee are confidential it is impossible to ascertain whether or not Gilbert's allegations are true. Some of Gilbert's allegations include that students stole money from his room, placed obscene telephone calls to him, urinated on his door and were verbally abusive to him.

According to the *Lewiston Sun Journal*, Gilbert claims that the

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## Toner and Robinson Take Helm of RA

by Amy Huber  
Student Correspondent

After a formal two week nomination process, RA members met this week to vote in Wesley Toner, '86, and Ben Robinson, '86, to the offices of President and Vice President, respectively. Both new officers are long standing members of the Assembly.

Despite recent criticisms of RA voting procedures this year's elections were run in their traditional fashion. The forty five members present Monday evening listened to brief speeches by each of the nominees: Presidential candidates Mark Kausel, '87, and Wesley Toner, '86, Vice Presidential candidates Joan DesRoberts, '87, and Ben Robinson, '86. After some minor complications in the counting of proxy votes, current RA President Jeffrey Porter announced the winners.

In an interview later, Porter suggested his own term had been spent to a large extent "eliminating some of the bad feelings on campus," and referred to it as "a period of mending fences of past administrations." However, he was confident that the ground work had been laid for the incoming officers.

Still, before the new administration officially takes charge on February 4th, Toner and Robinson will be confronted with the task of selecting new people for the positions of treasurer, secretary, and parliamentarian. In his pre-election presentation, Toner outlined what will be the focus of his term. Billing "better communication" with the Bates community at large as a top priority, he also called for increased involvement of non-RA members, in an attempt to make the Assembly the legitimate "voice of the stu-

## Admissions Counselor Resigns; Charges Harassment Due to Sexual Preference

by Julie Vallone  
Senior Reporter

Susan Preeshl, '84, resigned recently from her position as admissions counselor of the College, charging that she had received harassment and intimidation from co-workers on the basis of her sexual preference.

Dean of Admissions William Hiss has denied these charges, saying that Preeshl has misinterpreted certain incidents and reactions to her views.

Preeshl said her decision to resign was influenced primarily by two incidents. The first involved a letter she wrote to the Bates alumni magazine, informing of Gay-Lesbian-Straight Alliance (GLSA)-sponsored events during Back-to-Bates Weekend last September. According to Preeshl, the letter was "censored" from the magazine because she worked for the College. She added that an almost identical letter had been published in the magazine last January, written by another alumnus who was not an employee of the College.

Preeshl explained that during these months, she had been "progressively coming out," informing her co-workers of her lesbian status in order to ease tensions within the office and to clarify any future concerns about her activities.

The second incident occurred in October, when Preeshl was asked to write a letter about Bates to a subfronsh group coming from California. Preeshl had included in the letter a description of one of the few events that would be happening on campus during the weekend of their arrival: the Spectacvariee, a show sponsored by the GLSA of Lewiston-Auburn. Preeshl said she had checked with one of her superiors beforehand, who said she could include the event in the letter.

Soon afterwards, Preeshl said, another one of her superiors called her into the office to discuss the letter. Preeshl said this co-worker spoke to her "in a very intimidating tone," telling her that she had been allowing her political views to interfere with her professional life, and that she had better "watch it." Preeshl said that the note about the GLSA was taken out of the letter to California.

She said another one of her superiors later informed her that if any of her future employers asked about there being any "problems with you", the administration would acknowledge that there had been "problems." Preeshl said these and other incidents that occurred showed a "clear case of homophobia amongst a number of the staff."

Dean Hiss denied most of

Preeshl's allegations concerning the letter to California, saying that Preeshl has "totally misunderstood how people have reacted to her."

"The College does not allow any employee to use their position to advocate political views," said Hiss, indicating that Preeshl had been doing this by using Bates stationery to write her letters (to the alumni magazine and others) and signing "admissions counselor" next to her name.

Although Hiss was away at the Sugarloaf Conference when Preeshl was confronted with the letter to California, he denied that any of Preeshl's superiors had told her to "watch it" or had said anything about informing future employers of "problems."

Hiss stated that the letter to California "was written in such a way that it was inappropriate to be written on College stationery," indicating that the note about the GLSA benefit was an advocacy of Preeshl's political views.

Hiss added that Admissions had "bent over backwards to try to be supportive and help Preeshl through a difficult time," through efforts ranging from juggling her schedule to lending her money for the damage done to her car by harassers.

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## Edwin Wentworth Adams Dies

Edwin Wentworth Adams, 90, died Saturday morning, January 12 at Central Maine Medical Center.

A Phi Beta Kappa graduate of Bates in 1919 and trustee since 1937, Adams contributed to the college with substantial scholarship funds as well as the construction of Wentworth Adams Hall completed in 1966, named in

honor of his father. He was named a "fellow" of the college in 1950 and in 1970 received an honorary Doctor of Laws degree from Bates.

Born in Auburn on August 13, 1895, the son of John Quincy and Annie Wentworth Adams, he was educated in Auburn schools graduating from Edward Little High School in 1914. He attended the

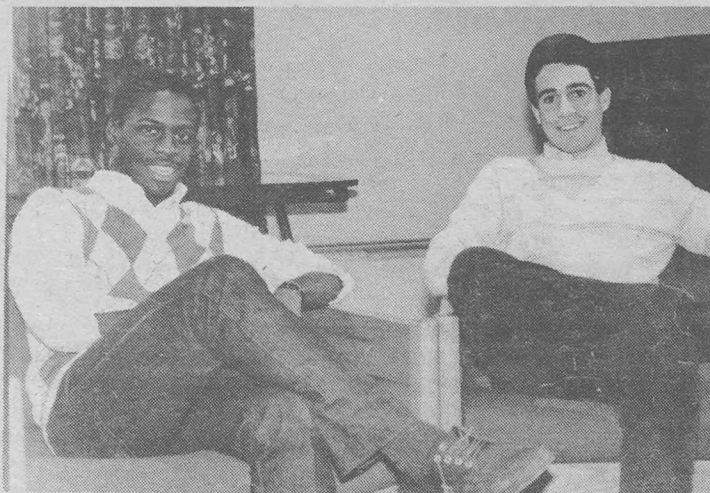
University of Maine at Orono for one year and spent three years at Bates. During his senior year at Bates, Adams worked at a laboratory of the Lewiston Bleachery and Dye Works, and following graduation he was successively, chemist, superintendent and assistant general manager of this division.

Adams was a former member of the American Chemical Society and a charter member of the American Association of Textile Chemists and Colorists, which later awarded him a life membership.

In community affairs Adams served from 1934 to 1942 on the Auburn School Board, in the office of president his last two years; he was active in the Auburn YMCA Board of Managers (president for four years); was a trustee of the Auburn Savings Bank in 1934, vice-president in 1954 and president in 1965. He had great interest in the Auburn Public Library, serving as corporator in 1926, trustee in 1929, treasurer in 1934 and president from 1951 to 1969. Many improvements were made in library operations during his tenure as president.

In Masonry he was a fifty year member of both Ancient Brothers Lodge and Bradford Chapter of Royal Arch Masons.

Surviving is a sister, Edith A. Adams of Auburn.



Ben Robinson and Wes Toner. Photo by Gaudio.

Robinson also called for a period of reevaluation and change. Presently the Chairman of the Minority Experience Committee, Robinson suggested that the RA might more effectively deal with

the minority problem at Bates. Referring to feedback from an RA survey recently distributed, he quipped, "there are a lot of students here who think there are over a hundred black students on campus. Personally, I'd like to know where they all are."



# Missile Test Over Canada: Neutrality Foregone?

GRAND FORKS, N.D. (AP) — A U.S. B-52 bomber bearing four unarmed cruise missiles successfully completed a test in Canadian air-space on Tuesday, amid protests on both sides of the border by activists saying Canada was forfeiting its "stance of neutrality" on nuclear weapons.

The B-52 jet bomber that carried the four unarmed cruise missiles landed without incident at 5:38 p.m. CST at the Grand Forks

Air Force Base, about two hours after the test of the cruise missile's guidance systems concluded, said Maj. Alton Waller, a base spokesman.

"As far as we're concerned, the test went very well," said Capt. Ross Hicks of the Canadian Forces Base in Cold Lake, Alberta. He said he had no misgivings about further testing over Canada, including two more tests scheduled this year.

The test lasted from 10:46 a.m. to 3:30 p.m. Tuesday, Hicks said.

The Canadian government has a five-year cruise testing agreement with the United States as part of its commitment to the North Atlantic Treaty Organization.

"We feel, like our Canadian colleagues, that our using of Canada as a testing grounds pushes that country out of a stance of neutrality into a partisan position

in relation to the nuclear arms race," said the Rev. Walter Scott of Grand Forks.

Scott, a spokesman for the Red River Valley Peaceworkers, said peace activists in the Grand Forks area were asked to call North Dakota's congressional delegation to express their concern over the cruise testing.

Canadian activists tried placing calls to Prime Minister Brian Mulroney and the country's defense ministers to show their opposition.

"I think they're very upset with their officials," Scott said, "Canadians involved in peace activities want our country to know they're not anti-American. They feel their leadership has betrayed their position of neutrality."

In Toronto, a handful of peace activists huddled around the peace

flame at city hall Tuesday and burned a mock cruise missile in protest of the missile testing.

In a hastily organized protest, the Against Cruise Testing Coalition carried a black-draped coffin and a clutch of dead red roses to the peace garden, where eight supporters shivered in sub-zero weather. No other spectators were on hand for the ceremony.

"This expresses our hope that the eternal flame of peace will eventually put an end to nuclear weapons," Angela Brownig, coalition chairman, said.

Bert Keser, secretary of the coalition, said the coffin symbolized the death of the group's hope that the government would change its policy on testing the controversial U.S. missile.

## Aid Group Denies Allegations in Ethiopia

L. Joe Bass, president of International Christian Aid, has denied reports that the group raised \$20 million for famine-stricken Ethiopia but failed to deliver any aid. He accused the news media Monday of conducting a "witch hunt" and said, "The truth is that this is 80 times more than we raised for Ethiopia, which was only \$251,487.

## Six West Germans File Suit Against Pershing

Six people filed suit in West Germany's highest court Tuesday, alleging the US Pershing II nuclear missile is a danger to civilians.

Prompted by Friday's accident with a Pershing II rocket, they filed a joint suit with the Constitutional Court in Karlsruhe saying the weapon contravenes West Germany's Basic Law, or constitution, that every citizen enjoy "inviolability" and "the right to life."

No date has been set for a hearing.

## Kalb: Newsman to Spokesman

WASHINGTON — Former NBC newsman Bernard Kalb made his debut as State Department spokesman yesterday, and he did not disappoint the large gathering of ex-colleagues who turned out for the occasion mindful of his reputation for light-hearted irreverence.

The fun-poking began with his opening remarks:

"I have discovered that the job of spokesman is regarded as the world's seventh oldest profession," he said. "The other six obviously are classified."

Technically, Kalb's duties began last week when he accompanied Secretary of State George P. Shultz to Geneva where, for the first 48 hours, a policy of studied secrecy about the deliberations was maintained - with no small assist from Kalb.

Kalb, who for years as a network correspondent at State chided his predecessors about keeping reporters in the dark, described his role in Geneva as one of "high visibility, easy access ... and silence."

Kalb had served as State Department correspondent for NBC News since 1980 after performing the same task for CBS. He replaces John Hughes as State Department spokesman.

## Reagan Dismal Rating on Human Rights

The Reagan administration's record on human rights was dismal last year, but still slightly better than 1983, three private

watchdog groups said Monday in their annual report on human rights around the world.

"The administration avoided denunciations of even the grossest abuses" and "was, time and again, the noisy public apologist for 'friendly' governments that engaged in the grossest abuses of human rights," said the report issued by the Helsinki Watch, the Americas Watch, and the Lawyers Committee for International Human Rights.

Attorney General William French Smith arrived Tuesday for meetings with Italian officials on Italian-American cooperation in fighting organized crime and drug trafficking.

Mr. Smith and other US officials will be meeting through tomorrow with Interior Minister Oscar Luigi Scalfaro and police and customs officials.

## Vessey: US -China No Threat to USSR

PEKING — Gen. John Vessey, chairman of the US Joint Chiefs of Staff, concluded three days of talks with Chinese leaders yesterday and pointedly assured Moscow that growing US-China military ties "threaten no third party."

Vessey, the highest-ranking US military officer to ever visit communist China, said he had "good discussions" on military relations with Premier Zhao Ziyang, Defense Minister Zhang Aiping and Chief of General Staff Yang Dezhi. At a banquet for his hosts last night, Vessey said, "It is important for all to know that our military ties are designed to promote peace and understanding, and threaten no third party."

Vessey, who arrived in China Saturday for a one-week visit, was scheduled today to travel to the sensitive Shenyang Military Region near the Soviet border for a rare look at training exercises by the Peoples Liberation Army.

## Tax Relief Sought

WASHINGTON—The chairman of the House Committee on Aging is asking Treasury Secretary Donald T. Regan to waive tax penalties for thousands of senior citizens who owe income tax on their Social Security benefits for the first time. The Social Security Administration and the Internal Revenue Service are sending the

first official notices explaining the tax situation, and Rep. Edward Roybal (D-Calif.) said, "The imposition of penalties on top of this new tax would be terrible injustice." Congress decided two years ago to make half of Social Security benefits taxable for individuals with total incomes—including interest from municipal bonds—above \$25,000, and above \$32,000 for couples starting in 1984. (AP)

## Nicaragua Sights US Carrier Off Coast

Nicaragua says the USS Nimitz, the biggest aircraft carrier in the US fleet, is posted off its eastern coast with more than 90 planes aboard—40 armed with nuclear weapons.

The Nimitz left port in Norfolk, Va., last week but military sources in Washington could not give any details on its destination or mission.

## Trade Curb in Soviet Policy

Undersecretary of Commerce Lionel Olmer, who headed the US delegation to trade talks in Moscow last week, said Tuesday that soviet emigration and human-rights policies might hamper US-Soviet trade.

US officials have said that Moscow would like to be granted most-favored-nation status to give its exports better tariff treatment. But Congress has refused this to protest against Soviet emigration and rights policies.

## Folger Theater to Close

WASHINGTON—Citing \$1.5 million in losses over the last nine years, Amherst College trustees have ordered the Folger Theater here to close its doors June 30. The 15-year-old theater is part of the Folger Library, the single largest repository of rare and original works by William Shakespeare and 16th and 17th English authors. The theater's size—253 seats—has limited its income. About 75 people are expected to lose their jobs. The Amherst trustee administer the theater under terms of the will of Henry Clay Folger. (States New Service)

## Exile Promised Freedom

The justice minister said Tuesday that US-based opposition leader Jovita Salonga, charged with subversion, will not be arrested when he returns next Monday from nearly four years of voluntary exile.

President Ferdinand E. Marcos ordered a review of subversion charges against the former senator to enable him to continue his political activities.

## Salvadoran Rightist Killed

SAN SALVADOR, El Salvador — Gunmen yesterday shot and killed an official of El Salvador's extreme-right Nationalist Republican Alliance (ARENA), the 12th victim of political violence since

the beginning of the year. Police identified the official as Rafael Napoleon Portillo and said he was local treasurer of ARENA in the town of Santa Ana, 40 miles northwest of the capital. (Reuter)

# Colleges in the News

## Middlebury Publishes Course Rating Guide

### At Middlebury:

A recently published manual rating courses and professors will be available to Middlebury students next semester. Edited by two students, the Student Course Appraisal Manual (SCAM) evaluations are based on student response. However, the accuracy of the publication has been criticized because of low student response.

A \$15,000 grant from the Sloan Foundation will be used by Middlebury to integrate applied mathematics into selected humanities courses. Robert Gleason, Dean of Faculty and Professor of Chemistry, dismissed fears that the college is sacrificing its liberal arts curriculum for a technologically oriented one: "It's not our objective to do away with the old liberal arts, but we also think that the liberal arts are dynamic...The liberal arts curriculum is not constant, it should change with the changes taking place".

### At Bowdoin:

Professor of International Law and Government, Richard E. Morgan, has published what he expects to be a controversial book

entitled, *Disabling America: The Rights Industry in Our Time*. The book deals with the impact of professional civil rights groups in America on the creation of civil rights and liberties in the past two decades.

### At Williams:

Under the direction of U.S. State Department official, John R. Redecker, Williams students may have the opportunity to participate in a strategic political simulation game. The game would involve a group of students simulating a crisis situation within a U.S. Embassy. Students would evaluate their actions in short papers and then travel to Washington, D.C., to discuss the project with career diplomats and strategists at the State Department.

### At Hamilton:

Hamilton's 1984 Adler Conference, comprised of 75 students and 25 faculty members, concluded that the school's "loosely constructed" goals were valuable. Suggestions stemming from the conference included the extension of pass/fail deadlines and the establishment of a minority faculty network with neighboring colleges.

# Dateline: Lewiston

## Pull Out of Seabrook

Officials at Central Maine Power Co. and two other Maine utility companies with interest in the Seabrook nuclear power plant requested on Friday more time to get rid of their Seabrook shares. Maine's Public Utilities Commission has ordered the utilities to find credible offers for their shares or face an order to completely back out of the project. The three Maine utilities own about 10 percent of the unfinished New Hampshire nuclear project and are searching for a buyer through Merrill Lynch. One Maine utility, Bangor Hydro-Electric Co., has agreed to pay Merrill Lynch more than \$1 million if a buyer can be found.

A three-vehicle crash on Route 125 in Durham early Saturday night left one woman hospitalized

and three others injured, according to Maine State Police. One of the drivers, Jacqueline Bellevue, 44 of Brunswick, was in stable condition in Lewiston's Central Maine Medical Center late Sunday night, where she was being treated for head and facial injuries. Bryant Pasanen, Randall Gartley, and Thomas Sawyer, were transported to Regional Hospital in Brunswick, where they were treated and released for minor injuries.

A wood stove was the cause for a blaze that leveled the Robert Rollins family's home in Chesterville last Friday night. Firemen from several departments responded to the blaze, and spend more than three hours fighting it. The fire started while the Rollins' were out and there were no injuries.



# A Bates Student Interview

## The Gorman Way: Patience, Diligence and Hard Work

by Tom Whalen  
Staff Reporter

Patience. Diligence. Hard work. These words best describe the way in which Boston Red Sox Vice-president Lou Gorman has conducted himself in baseball front-office affairs the last 24 years.

For Gorman the "baseball bug" hit early. It occurred while he was growing up in Providence, Rhode Island in the 1930s and 40s. Many a summer day in his youth was spent playing in pickup baseball games and keeping tabs, via radio and newspaper, on the Red Sox.

His youthful interest for the National Pastime later manifested itself along more serious lines when he finished secondary school. "I signed with the Philadelphia Phillies from LaSalle Academy in Providence," Gorman recently reflected, "but I didn't hit."

Faced with the reality of being unable to match the hitting abilities of his boyhood idol Ted Williams or any other major leaguer for that matter, Gorman opted to go to Stonehill College in North Easton, Mass. to get a bachelor's degree. He accomplished this and later attained graduate degrees from Bridgewater State College and Georgetown University for Education and English respectively.

Immediately following graduation from Stonehill College, he enlisted in the Navy. "I went into Navy Intelligence and Communication and was stationed on the USS Hornet for 26 months during the Korean War," Gorman said. He spent 8 years in the Navy in this capacity, including two tours of duty. To this day, he is still affiliated with the Navy as a commissioned captain in the Naval Reserves.

With active military service behind him, an honorably discharged Gorman was at a critical

crossroads. He had to decide which direction his life would go. Baseball, never far from his mind's eye, inevitably came to the fore. "I just decided I wanted to get into baseball business," states Gorman. "I didn't have any contacts, so during the annual baseball winter meetings, that were held in Florida during the winter of 1960, I went down there to hand out a resumé and get a few job interviews."

He received an offer from the San Francisco Giants to run the baseball operations of one of their Class D affiliates, the Lakeland Giants, in the Florida State League. Class D at that time was considered the bottom of a baseball team's organizational ladder. Gorman had some climbing to do. "It was an experience of a lifetime," says Gorman looking back. "I had to handle the promotions, concessions, and all the other business workings of the ballclub, while working 15 hours a day. Many a night I sat in that ballpark at 12:00 A.M. trying to figure what I was doing with my life."

His labors did not go unnoticed, as the Pittsburgh Pirates added him to their organization to handle their class B club in the Carolina League. "It was a tobacco business community with a population of 22,000 where we played," remembers Gorman, "Pete Peterson was our field manager and Steve Blass and Al Oliver were players on that club."



The team won two pennants during his tenure there and drew an astounding 204,000 one season in the sparsely populated area. Gorman was named class B executive of the year and Baltimore Orioles began courting him for a major league level position in their operation. He accepted an Orioles offer that made him their Assistant Farm and Scout Director in 1963. In less than 3 years, Gorman had vaulted to near the top of the baseball front-office ladder of success and was still climbing.

In Baltimore, he was instrumental in developing such young players as Jim Palmer, Dave McNally, and Boog Powell. These "Baby Birds" would help lead the Orioles to their first World Championship in 1966.

That pennant year also marked yet another promotion for Gorman. He was named by Baltimore's Executive Vice-president Frank Cashen to the post of Farm Director. For three more years he would remain with the Orioles, until Cedric Tallis approached him with a job offer.



Tallis represented a first year expansion club named the Kansas City Royals and wanted Gorman to be the operational guiding force of the team in its formative years. "Cashen brought me in as Director of Player Development," Gorman said, "I was starting from scratch. I had to build the whole thing."

The organization that he did succeed in building today stands as a textbook example on how to build a baseball team from the ground up. During his nine year tenure with the Royals, Gorman had a hand in bringing such players as George Brett, Al Cowens, and Fred Patek to the big leagues.

In addition, he headed the innovative, but shortlived "Baseball

Academy" of the Royals. "Ewing Kauffman (Kansas City owner) had an idea of scouring the country for talented athletes that had good physical attributes to play ball, but who had never played before," states Gorman.

The prospects selected were then placed in an intensive education program where different aspects of the game were taught by a professional staff in classroom and playing field settings. The program lasted 5 1/2 years and from it came such players as Frank White and U.L. Washington. The Academy was eventually disbanded because, according to Gorman, the expenses involved in maintaining it "didn't justify" its continuation.

His years with the Royals were quite successful overall as Gorman was responsible in laying the groundwork for the team that would dominate the A.L. West in the late seventies.



His subsequent involvement with the expansion Seattle Mariners in 1977 following his years with the Royals, would be far less rewarding. The front office and administrative structure of the team was a far cry from that which he had known in Kansas City in terms of efficiency, competence, and organization. He would not dwell long in this losing situation.

When Mariners principal owner Danny Kaye, who had hired Gorman, decided to sell his shares in the club, the future Sox V.P. knew it was time to move on.



His next stop was the New York Mets to assist Frank Cashen in rebuilding a team that had fallen on hard times since the trade of pitching ace Tom Seaver in 1977. Taking the approach of "building from within" is the best strategy in bringing about a successful operation, Gorman helped bring along such outstanding talent as Dwight Gooden, Darryl Strawberry, and Ron Darling.



He remained with the Mets for 2 years until the Red Sox got permission to talk with him about the possibility of joining their organization as Vice-president. He jumped at this opportunity. "I was coming home," recalls Gorman. The club he inherited when he took over was not without problems. The team has just come off its first losing season since 1966. The fans were hostile to the club's lackadaisical play on the field and the front-office's belt-tightening financial policies, which in recent years allowed Boston stars to slip away.

Moreover, the ownership was coming off a climatic battle in court, in which the Jean Yawkey and Haywood Sullivan faction had beaten out the Buddy Leroux and limited partners one for control of the team.

Things did not look as if they were going to improve either, as the start of '84 season got underway. The Sox stumbled badly in the early going, residing in the lower confines of the A.L. East.

A major part of the problem lay in the imbalance, in terms of left-handed power in the batting order. If the Sox were to untrack from their losing ways, something would have to be done about alleviating this deficiency.

That something turned out to be Cubs first-baseman Bill Buckner who was traded from Chicago in exchange for right-handed Dennis Eckersley. Gorman helped engineer this deal, which to date stands as his single most important move with the club.

Almost immediately, the Sox began winning. From the All-Star break on they had the second best record in baseball. In fact, by the end of the season, the Sox appeared to have the makeup which could make them into contenders in the upcoming A.L. East race. Buckner, as it turned out was the key and the one probably most responsible in bringing him to Boston was Gorman.

Now as the '85 season approaches, Gorman is faced with the challenge of signing Sox slugger Jim Rice to a long term contract, which Gorman views as his "top priority" and acquiring the services of a quality left-handed reliever to bolster the sagging bullpen.

It is certain that these are no easy tasks, but then Gorman, after 24 years in baseball front-offices, is used to such things. Patience. Diligence. Hard work. He would have it no other way.



Jim Rice will be a hot topic for Red Sox General Manager Gorman to handle. Photo by Tillman.



# Goldston Event to Center on Black Culture and Bates

by Bill Walsh  
News Editor

In an effort to restimulate discussion initiated at the 1984 Sugarloaf Conference on the "Minority Experience at Bates," a group of students and faculty submitted a proposal to create a series of lectures, performances and films that would serve to "endarken" the Bates community. The group's proposal was recognized as important, relevant and bene-

ficial enough to warrant the financial support of the 1984-1985 Goldston Award.

The Award is an annual one which typically sees a number of groups submit proposals for programs that they believe will enhance the college community and quality of life on the campus. A committee reviews all of the proposals and selects that proposal it believes is most worthy of the financial backing of the award. Last

year, the recipient of the Goldston Award was the Bates College Colloquium on Nuclear Weapons and Arms Control, to further add to the series of lecturers, forums and films the Colloquium had sponsored.

This year's competition was comprised of only one entrant. Associate Dean of the College, F. Celeste Branham, speculated that "the strength of the proposal ('Endarkening' the Bates Com-

munity: Black Culture and the Bates Curriculum) scared others away." Moreover, she stated, other funds, not connected with the Goldston Award became available, so other groups sought to take advantage of these instead.

The group, comprised of Louise Antony, Rebecca Swanson Conrad, Andy Criscitiello, Alexander Johnson, Georgia Nigro and Carole Taylor, submitted the proposal in response to the repeated call at the Sugarloaf Conference to represent black culture in the academic and social concerns of the college. Funds from the Goldston Award will be used, the proposal states, to "secure a number of artists and scholars who will heighten our awareness of black culture and foster discussion of ways to include it in the curriculum."

As the keynote of the proposed lecture/performance series, the group hopes to invite current Mayor of Atlanta, Andrew Young, or Alice Walker, a black novelist with the best seller *The Color Purple*. It is hoped that a speaker with the wide appeal of Young or Walker will "galvanize the community" and set an upbeat tone for the rest of the program.

Additional proposed events include black artists to present poetry, theater, dance and music performances. Proposed artists are Brown University poet and professor, Micheal Harper, one of the former Alvin Ailey Dancers as well as Jackie Byard and the Apollo Stompers, a black jazz band.

With the aim of reshaping the Bates curriculum to "better represent black culture," it has been proposed that a number of black

scholars from many disciplines make presentations before the Bates community.

In addition to speakers and performers, the proposal states that an extensive film series will be considered which includes *Raisin in the Sun*, *The Harder They Come*, *In the Heat of the Night* and others. Following visits by black scholars, the proposal also calls for student/faculty panel discussions, as well as a series focused primarily on the issue of curricular change.

The proposal also suggested that the program be subtitled "Tribute to Benjamin Mays" (Bates) as the project is designed "to promote a greater synthesis of intellectual activity and social understanding." This idea is pending advice from President of the College T. Hedley Reynolds and others concerning its feasibility.

With \$800 already committed to the proposed series, (\$600) by the Afro-American Society and (\$200) by the Theater and Rhetoric Department, the proposal calls for the Goldston Award funds to cover the rest of the proposed cost of \$2410.

Other groups also committing support to the proposal are New World Coalition (NWC), Renaissance Film Society and Robinson Players. The departments of English, psychology and sociology will lend support as will Kathryn Hargrove, curator of the "Treat Gallery, and Marcy Plavin, dance instructor.

Even though the proposal has been selected to receive the Goldston Award, some specific aspects of the proposals have not, as yet, been completely approved by the Goldston committee.

## New Apprenticeship Program Next Fall

Bates College has announced that it has received approval for an innovative student apprenticeship program to benefit talented students with financial need and assist faculty research.

The college has been awarded a \$200,000 matching grant from the Charles A. Dana Foundation to establish a \$600,000 Dana Research Apprenticeship Program, whose model may be used at other colleges and universities throughout the country.

The Dana grant, which Bates will match with \$400,000, will be awarded to approximately 50 needy juniors and seniors at the college over five consecutive years, said Bates President Thomas Hedley Reynolds. The program will begin next fall.

Bates is one of 10 colleges and universities in the U.S., and the sole institution of higher learning in Maine, to be awarded Dana Foundation grants this year under its Program of Student Aid for Educational Quality, stated David Mahoney, chairman of the foundation's board of directors, and Robert N. Kreidler, the foundation's president.

Through the college's experimental program, each student's entire financial need would be met during the junior and senior years at Bates. Furthermore, the student would have the opportunity to work closely with a faculty member on a research project, which would be advantageous for those planning on graduate school or pursuing various careers upon graduation.

In addition, the student would be expected to contribute a reasonable amount of time toward each participating faculty member's research project, including the summer between his or her junior and senior years.

In thanking the foundation for its generosity, Reynolds pointed out that the program will help address one of the most important problems facing higher education today, that of continuing to help bright students with financial need attain college degrees at independent liberal arts institutions during inflationary times.

According to Reynolds, "The program would enhance the quality of education for Bates students by giving them 'on the job' ex-

perience in an academic setting while increasing the faculty's capacity for research."

Other institutions receiving Dana grants under the foundation's Program of Student Aid for Educational Quality are Bucknell University, Cooper Union for the Advancement of Science and Art, Dickinson College, Furman University, Kalamazoo College, Mt. Holyoke College, Oberlin College, Parsons School of Design of The New School for Social Research, and Wellesley College.

Bates has been the recipient of the Dana Foundation's philanthropy for many years. The Dana Scholarship Program, which each year honors 20 outstanding sophomores for the duration of their college careers, was established in 1950. Dana Chemistry Hall was built with the foundation's assistance, and four faculty members have been named Charles A. Dana Professors.

The Dana Foundation was founded in 1950 by the late Mr. and Mrs. Charles A. Dana and has made grants amounting to almost \$120 million for higher education and health.

## An Overview of the Tenure Process and Candidates

by Caroline Baumann  
and Howard Fine  
Staff Reporters

Recently restructured, the tenure process is now quite a lengthy and detailed procedure for all involved. Decisions on tenure are made at the end of a professor's sixth year of teaching at Bates. As written in the Faculty's Rules and Procedures, "the two chief criteria for tenure are excellence in teaching and significant professional achievement."

Tenure candidates must submit considerable information to the evaluating committee which is made up of three tenured Faculty members who examine the written material presented to the Committee on personnel. In January, the candidates have individual interviews with the Dean of the Faculty, Carl Straub. The first of February marks the first big deadline for tenure candidates; at this time the bulk of their written materials must be submitted. By April 1st, the dossier must be complete and by June 15th, the candidates are notified of the decision.

Candidates' applications must include: letters from at least twenty students, letters from colleagues, two outside evaluations from qualified professionals, a report of professional activities and a "written statement of scholarly, artistic, or other comparable work in progress and of goals for the future." Also to be submitted with a tenure candidate's dossier are all

successful grant proposals, all papers read to scholarly audiences and all published work. A list of committee service should be included by the candidate as well, describing his or her contributions



Gene Clough.

to the College or community. In addition to this material, the Committee may seek any other information from the candidate which it deems to be relevant.

Karen Black, Assistant Professor of Russian, is one of the six professors up for tenure. Black holds her B.A. and Ph.D in Russian from Bryn Mawr and her M.A. in Linguistics from Harvard University. Before coming to Bates seven years ago, Black held a variety of teaching and non-teaching positions, including positions teaching Russian at the University

of Alaska and the University of Tennessee. She has also taught Freshman Composition at Boston University's College of Basic Studies and was a teaching fellow at Harvard University. Black feels the new tenure process is fair, but admits the process requires much work, especially in writing the comprehensive statement of one's scholarly work in progress and goals for the future, which is asked of all candidates for tenures.

Assistant Professor of Religion, John Strong, another tenure candidate, holds his B.A. from Oberlin, his M.A. from the Hartford Seminary Foundation and his Ph.D. in the History of Religion from the University of Chicago. Strong's tenure decision was delayed due to a year spent researching on a fellowship in Thailand. Buddhist studies are Strong's special field of interest, but he pursues broad studies, teaching several other religions at Bates. Strong feels the new tenure process is a "difficult, but necessary process for everyone concerned. It is a very involved process now and the rules and deadlines are more spelled out."

Another of the candidates of the Bates Faculty being considered for tenure this year is Assistant Physics Professor, Gene A. Clough. He received his Bachelor of Arts and Master of Science Degrees at the California Institute of Technology, in Pasadena, California As a

postgraduate at CalTech he studied infrared astronomy and switched to integrated circuits, in which he received his Doctorate Degree. He spent one year as a visiting Assistant Physics Professor at Harvey Mudd College in Claremont, California before coming to Bates in 1978.



Eric Wollman.

Clough has done some general research in geophysics over past summers, and, on a leave of absence in 1981-82, he worked for the United States Geological Survey at a Paleomagnetism laboratory in Flagstaff, Arizona. He stated that "teaching is my first priority," and has devoted himself to that task while at Bates.

Also up for tenure is Assistant Chemistry Professor Julia C. Mackall. She graduated in 1967

from the Mary Washington College of the University of Virginia with a Bachelor of Science Degree. She went on to receive a Ph.D in Biochemistry from Case Western Reserve University in 1973.

In 1967-68, Mackall was a research chemist at American Cyanamid, Agricultural Division. Her predoctoral research was on protein chemistry at Case Western. She was also a predoctoral trainee at the National Institutes of Health. As a postdoctoral fellow in the Physiological Chemistry Department at Johns Hopkins University from 1973-79, she researched and coauthored several articles on metabolic regulation.

In 1979, she was hired by Bates College and has since continued her research. Recently, she submitted a manuscript for publication, coauthored by A. P. Gamberinger entitled "Evidence of Essential Lysyl Residues in Yeast Alcohol Dehydrogenase."

Teaching astrophysics at Bates is another tenure candidate, Assistant Professor Eric R. Wollman. He received a B.A. at Oberlin College and proceeded to his Doctoral Degree at the University of California, Berkeley.

While he has done considerable research, Wollman declined to elaborate, for fear of contributing to the "competitive and comparative atmosphere among the tenure candidates."

Continued on Page 15



# Sports

## Men Break Hoop Win Column

by Mark Harvie  
Staff Reporter

In today's sports leagues, a five game season would seem extremely abbreviated. But, for the current Bates mens basketball team, five games must have seemed an eternity. Losses to Brandeis, Bowdoin, Tufts, Thomas, and Middlebury welcomed the Bobcat hoopsters to the '84-'85 campaign. It wasn't until the sixth game, on the road against MIT, that the Bobcats discovered the secret to success. In handing MIT its eighth loss in 11 outings, Bates led the entire game, winning by 18 points, 45.

Much of what has been accomplished this season is attributable to junior center Dave Kennedy. In the first six games, Kennedy's scoring has provided over 39 percent of the Bobcat offense. His 23.8 points per game average places him in the Top Ten of Division III scorers in the nation,

and his 10.3 rebounds per game is tops on the Bates squad.

Though their 1-5 record would seem otherwise, the club has been competitive. They are currently averaging 70.3 points per outing to their opponents 76, and only their 83-62 loss to Bowdoin could really be termed a "blowout." What could account for such a dismal beginning?

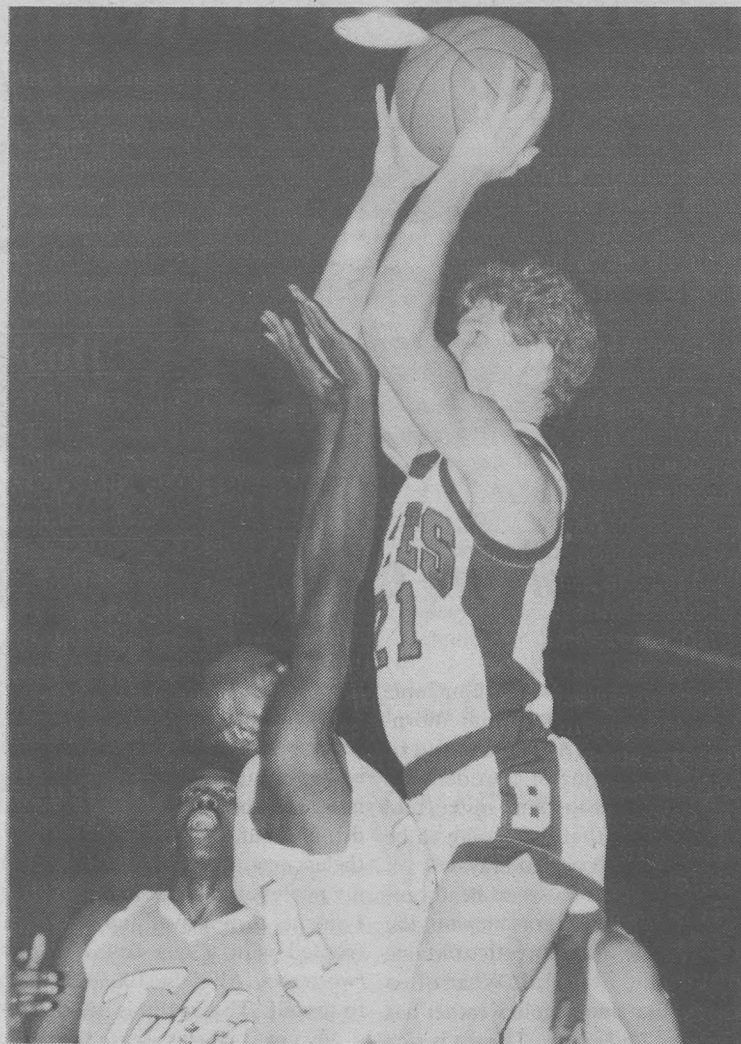
Though some would be quick to point to inexperience, this would not be entirely accurate. Four of the five starters have at least two years of varsity experience behind them. Perhaps "inexperience with victory" may be a better explanation. A Catch-22 situation arises from the fact that the Bobcats need confidence in order to win, and this confidence can only come from success.

The early season also saw Coach George Wigton experimenting with his guards, in an attempt to discover the best

backcourt combinations. Consequently, the club has suffered from a lack of congruence and the old "Bates turnover syndrome" (known also to followers of a certain 11-man fall sport). However, the situation seems to have fallen into place in the last couple of games, with freshman standout Bob Price stepping in to handle the bulk of the ball-handling duties.

Co-captain Alex Johnson has played well at the off-guard spot and leads the club in assists, averaging 5.8 per contest. Senior guard Kevin Pomfret, adjusting to Price's increased playing time, has fine-tuned his long range jumpshot and has a .680 shooting percentage in the first six games. Pomfret's scoring could be crucial to future Bobcat success, as the team must develop alternatives to the "give the ball to Kennedy" offense.

With the season less than a third of the way through, the improving Bates squad should still win some games. The Bobcats are home this weekend, with tomorrow's contest against WPI and Sunday's match with Clark. It would be refreshing to see crowds such as the amazing Middlebury crowd, but Paul Newman Day only comes once a year.



Sophomore Mike Bernier has also been a key factor in many of Bates' close outings. Photo by Tillman.

## Skiers Satisfied With Results of First Home Meet

by Scott Hoffman  
Staff Reporter

The inaugural Bates College Winter Carnival Ski Competition was held last weekend, January 11-12. Ten Mens and Womens Division I ski teams competed in both alpine and nordic events. The alpine events were held at Pleasant Mountain in Bridgton while the nordic events were held at Snorad in Auburn. After two days of intense competition, The Bates College men finished seventh while the women were sixth. Both teams were fairly satisfied with the results but hope to improve in future competitions this season.

The mens team was sparked by some strong individual performances. On Friday, the cross-country team had an excellent day. Leading the way was senior captain Dan MacDonald who finished fourth. Senior Sam Smith also cracked the top ten with his eighth place finish while junior Dan Normandeau placed twenty-seventh.

The downhill racers did well in the slalom event on Friday. Kirk Moore '87 finished twenty-fourth while captain Craig Woodard '86 was thirtieth.

On Saturday, the cross-country 3x10 km relay team of MacDonald, Smith, and Normandeau finished seventh. The giant slalom race went well for the downhillers as Moore parlayed a great second run to a seventeenth place finish. Craig Woodard finished twenty-sixth and David Todd, '87, was twenty-seventh.

The womens team also had several fine individual performances.

The cross-country team was led by senior captain Judy Kohin's ninth place finish. Senior Sue Flynn's twenty-seventh place also helped spark the Bobcats. The giant slalom also went well for the women as they placed three people in the top thirty. Monica Samolis '87, captain Sue Kopp '85, and freshman Debbie Butler finished twelfth, eighteenth, and twenty-seventh respectively.

On Saturday, the cross-country relay team of Kohin, Flynn, and freshman Maureen Davis finished

seventh in the 3x5km event. The slalom racers again placed three in the top thirty finishers as Butler and Samolis tied for nineteenth and Kopp placed twenty-fifth.

Craig Woodard commented that "every one on the team was very excited to ski in the first Bates Carnival. The fans and helpers were great in helping to make the competition a great success. The team attitude is great this year and while the team is young, they are very hard-working."

## Kincannon Leads Track Team in Season Opener

By Alex Hammer  
Staff Reporter

The womens indoor track team opened their season this past weekend by participating in the Colby College Relays. The event, a non-scoring meet, involved members of five schools and saw several Bobcats turn in fine performances.

Andrea Kincannon, '87 led the way for Bates. Her jump of 17 feet 9 inches in the long jump won the event and tied the school record. The performance also qualified her for the New England Championships and the Eastern Division III Championships. Andrea also tied for first place in another event, the 200 meters, which she ran in 26.9 seconds. She concluded her day with a third place finish in the 55 meter dash.

Another excellent performance was turned in by Camille McKayle, '85, whose jump of 34 feet 3/4 inches broke a school record

and beat her personal best by a foot. Bates also fared well in the distance events as Kathy Kraemer, '87 all placed in the mile or two-mile. Laurie Pinchbeck '87, Kellie Thibodeaux '87, and Liz Homans '87, added strength in the middle distances by picking up places in the 600 and 800 yard runs. Bates was also helped by Tracy Penny '88, who placed in three events (hurdles, high jump, and shot put).

Other point-gaining performances included Anne Leonard's '87, second place in the hurdles, Jeanne Harrington's '85, second place in the shot put, and Joan Edwards '88, third place finish in the 440 yard run. Bates also placed with three of their relay teams. The "A" mile relay team of Camille McKayle '85, Liz Homans, Joan Edwards, and Jen Pratt '85 placed second with a time of 4:25.1.



Photo by Tillman.

## Women Hoopsters Stand 3-2 After MIT win

by Gloria M. Lee  
Staff Reporter

Returning from the winter recess, the Bates' Womens Basketball team got off to a solid start. The squad beat M.I.T. in an action-packed game by a score of 61-58. The Bobcats record is now 3-2.

High scorers in the game included seniors Monique Petty with 18 points, Paula Pomponi with 12 points, and junior Lisa Kelley with 12 points also. Aggressive rebounding was provided by Leslie Latady and Lisa Kelley. The Bobcats began slowly in the first half taking random shots at an erratic

pace. Bates settled down and in the second half played a controlled ballgame.

The Bobcats used both a man-to-man and a two-on-two defense. The combination served to confuse their opponents and give Bates the advantage. Team effort was also a key factor in the victory.

Next week the women play back to back games against WPI on Saturday at 2:00 p.m. and Clark College on Sunday at 1:00 p.m. Both games will be played in the Alumni gym and are expected to be highly competitive.





Photo by Tillman.

## Individual Success Marks Track Opener

by Ed Dippdd  
Staff Reporter

After starting the season off with two victories, the men's track team fell to a determined MIT effort, 87-49, last Saturday.

"Most were disappointed with the results," stated coach Walt Slevenski "we appeared flat. Occasionally a team hits a low ebb."

One bright spot for the Bobcats was the strong return of co-captain Jamie Goodberlet '85 from an illness. Goodberlet easily outdistanced the 1500-meter field, winning by over four seconds in 3:56.00.

MIT was able to build-up an insurmountable early lead in the weight and sprint events. The Engineers finished the day with 11 individual winners.

Senior Paul Slovenski returned to the Bobcat forces and won the pole vault with a leap of 13-9. Soph Scott Pellerin took runner-up honors at 13-0. Slovenski also finished second in the long jump.

Bobcat Reggie Floyd continued on his early season tear and came up on top in the triple jump. Floyd also finished second in the high jump and third in the long jump.

Sophomores John Fitzgerald and Mark Hatch finished one-two in the 5000-meter run. "Both ran well," said Slovenski, "especially after having injury problems the past three weeks."

The mens team, sporting a 2-1 record, travel today to the University of Vermont for a triangular meet Saturday.

## From Class, to Competition, from morning to night, The Perfect Day

I jump out of bed. For some reason, on this particular morning, I feel wide awake and full of energy. A feeling of confidence in circulating through my system and I just know that it is going to be a good day, a perfect day.

I put on my coat and head outside to breakfast. As I step out the door I take a deep breath of Maine winter air. Beautiful. What often seems like simply cold weather has a magic to it today. The air is rich and full of life, the snow sparkles as it covers the campus in a layer of pure white beauty.

I proceed towards Commons, varying my pace from a relaxed stroll as I take in my surroundings, to a sprint as I am overwhelmed with the freshness and excitement of the morning. I reach Chase Hall, float up the steps three at a time, and make my way toward the dining hall. There is no line of course, not today.

As I eat in Commons, I am sitting with a few friends from my track team. The words flow easily and as we talk and laugh together I realize that we are truly having a good time. I feel a deep sense of comradeship with the others. I am feeling really good now. . . about

everything.

We finish eating I go to class. It so happens that our class is getting back our midterm exams today. It is a test which everyone felt was difficult but one on which I nonetheless feel that I did well. When my professor hands my test to me I quickly turn it over and am confronted with a one followed by two zeroes. All right, 100% I think to myself. This really is my day.

My next two classes are the best ones that I have ever attended. In the first one, I sit spellbound as the professor puts forth new insights and opens up exciting avenues of thought. In the second, a seminar, we get into a discussion that takes off in intricate and previously unexplored directions. I leave each of these classes in awe, and in deep thought. Wow, this is great, I think to myself. It's just like what you would read about in a college catalogue. . . and it's all true.

Usually after classes I would do some studying but today I have a track meet. In today's meet we will be facing the University of Maine, our number one rivals. The meet is at home and is scheduled to start at 4:00. At 3:00 I head over to the

gym to begin stretching out and warming up. I can hardly wait for the meet to start. My legs feel nice and springy. . . ready to run fast. My confidence is up. I know that I will have a good race.

The meet begins and Maine takes a huge lead in the opening events. Soon it becomes time for my race, the mile. As I walk up to the starting line I see that I will be racing Mike Simpson, Maine's star runner. Twelve times I have raced him before and twelve times I have lost. Today must be different, I think to myself. The team

### Alex Hammer

needs a win. Our other milers have been shifted to other races for this meet so I am our only chance.

The starting gun goes off and we begin the race. Three Maine runners and I quickly move to the front of the pack. I feel good. Real good. The distance is being run easily, painlessly-almost as if I am watching myself run.

At the quarter-mile mark Mike makes a move. I go with him. It is now a two-man race. The distance goes speeding by under our feet. I watch it as I concentrate

and focus on the ground straight ahead.

At half a mile I still feel very strong. I will win this race, I think to myself. I will win it. I will. I don't know how I know it but I know. I just know. With a quarter mile to go I make my move. Mike struggles to stay with me and for the next lap we are at practically a full out sprint, to to toe, shoulder to shoulder.

There is now one lap to go and we are still together. However, fifty yards later he begins to drop back. The sound of his breathing becomes fainter as he falls further and further behind.

I now feel more full of energy than ever. I will defeat Mike Simpson. I will win this race. I pick up the pace still further, knowing that it is unnecessary for the win but feeling that I have it inside of me. Three times before the finish I pick up the pace still further, surprising even myself as to how fast I can run.

I cross the line exhausted but happy. It has been a very satisfying race. It has also helped the team. As the meet progresses Bates keeps chipping away at Maine's lead until when the final

results go up they read Bates 68, University of Maine 67.

After the meet I go over to my girlfriend's house. She has invited me over for dinner and prepared a fabulous four course meal. The food is great, as is the company. The showering of affection isn't bad either. After dinner we take a long walk in the snow, holding hand. We talk. And we listen. It feels nice.

Afterwards, as I am walking back to my dorm, I gaze up at the sky. As I see the stars glistening in the dark I feel a great sense of awe as I try to comprehend the depths and magnitude of our universe. Suddenly, as I stand staring into the blackness of the night, I am overcome with an incredible sense of inner peace and calm. The world looks beautiful and, at least for a moment, I know that everything is just as it should be.

As I am about to open my dorm door, I take a deep breath, inhaling more of that crisp Maine winter air. It feels good, even richer and more invigorating at night than during the day.

Perfect, I say to myself. Perfect air, perfect sky, a perfect ending to a perfect day.

## Hockey Club Off To Shaky Start

by Dave Kissner  
Staff Reporter

The Bobcat hockey team, once again playing in front of packed arenas, has begun their 1984-1985 schedule with a disappointing start. Junior goalie Steve Sugh-rue, however, feels that the team should improve with the addition of new coach Norm Bureau and several new players.

Thus far the Bobcats have a 1-3 record, humiliating the University of Maine at Farmington 16-1 in their only win. Unfortunately, the Bobcats have lost to Tufts, and league rivals Southern Maine and the University of New England by wide margins.

The addition of newcomers Dave Nightingale and John Stewart should greatly strengthen the team. Other players returning

from injuries also should help. Rookie coach Bureau must mold these and other newcomers along with the returning players into a strong squad this winter.

Among the returning players are captains Mike Karin, Jay Farwell, and Peter Grant. Thus far in the season Sugh-rue has shared the goalkeeping chores with junior David Phoenix and sophomore Mark Kausel.

After an alumni game during Winter Carnival Weekend the Bobcats continue their schedule against the Bowdoin junior varsity squad. The Bobcats will also look ahead to their league tournament, which features the University of New England, the University of Maine at Farmington, and the University of Southern Maine



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# Bates: The College with The Finger



The Finger in action. Photo by Tillman.

1984 is gone and with it goes the dominance of the wave. 1985 has arrived and although it is less than a month old its obvious that this is the year of the finger! While the wave won't become extinct right away it looks like a ripple when compared with the magnitude of the finger.

Already fingermania is sweeping the campus with much greater impact than the GSA's antics of two years ago or even last year's tenure controversies. People have been known to trade a couple of cabbage patch dolls or even the "B" for a finger. Admissions admits the finger is playing a big part in the recent surge of applicants—Bates is the only Division III school on the east coast with a finger.

Bates is no longer a two dimensional school with just jocks and bohos. The finger has added a whole new type of student to Bates...the finger fanatic. The

finger fanatic feels most comfortable in Alumni Gym cheering the Bobcats to yet another victory(?) but lately fanatics have been showing up in other places.

Truly one of the great assets of the finger is its versatility. The finger feels right at home cheering on a great lecture or a stimulating Sunday sermon. The finger has even been seen at a classical concert in the chapel. And how about in Commons? It can be brought to show your appreciation of an appetizing meal. The only place you would never ever find a finger is at a "Waitresses" concert.

## Sports, Etc.

John Cullen

A recent study of the finger by Jimmy the Greek has come up with some startling facts. According to Jimmy the finger is worth a full nine points to the home basketball team, 2-3 seconds per

quarter mile in track, 2 feet in weight events and 8" to 1' in field events. In swimming it is good for three feet every length and in skiing it is good for one to three positions depending on the number of fingers at the mountain.

Some finger fanatics get a little carried away by claiming that there is nothing you can't do with the finger. However I would like to set the record straight. There are, believe it or not, a few things you can't do with the finger. You can't pick your nose with the finger, spin a basketball, put it in your pocket, open your mailbox, or change the milk in Commons if you work there. Other than those few restrictions, you can do everything from using it as a seat pad during a boring game to voting in the R.A. with it. With talent like that the finger will quickly make Doug Flutie obsolete as the main sporting topic.

John Cullen is a Student Sports Columnist.

## A Good Coach Has The Players' Interests at Heart

### Grading College Coaches On and Off the Court

I watched in amazement, as Clyde "the Glide" Drexler went airborne from the free throw line, did some dipsy-do, and jammed two points. His team, the Houston Cougars, were toying with Denny Crum's Louisville Cardinals; I looked at my Dad and tried to give him a high five, of course, he did not understand. I was interested in the wizardry of the Jordan's, Ewing's and Drexler's; my Dad was interested in the mystery of the Wooden's, Knight's and Iba's.

After Houston's annihilation of Louisville in the 1983 NCAA final four, I remarked "Houston's going to win the championship, no problem." My Dad, who knows as much about basketball as punk rock, commented; "North Carolina State will win because Houston's Guy Lewis does not preach discipline to his players." Knowing I was right, and he was wrong, I did not want to pursue this issue.

However when Lorenzo Charles slammed dunked the fate of Phi-Slamma-Jamma I realized I was wrong, and the importance of excellent coaching. My Dad helped me discover a different way to analyze basketball—the Professorial Approach. This method, mostly created by my Dad, involves the study and evaluation of college coaches; not only their actions on the court, but more importantly, their involvement off the hardwood.

The role of college basketball coaching is becoming a controversial issue; indeed, coaches control the future of college hoop. To what extent does a coach use his position to establish his University as a perennial powerhouse?

The Professorial Approach has three steps: 1) evaluate the coaches composure on the court; 2) evaluate his success in tournament play and 3) evaluate his success with his players off the court (i.e.) graduation rates of his players, and use of judgement in players personal problems.

The grading scale, like at Bates, is from "A" to "F"; 4.0 is the best, and that signifies an excellent coached team.

The '85 season has already seen its share of coaching and player controversies; by evaluating these coaching controversies, according to the Professorial Method, you might be able to predict this year's best performers.

Last year people applauded the talent of Michael Graham, the Marvin Hugler of basketball; but in the classroom his abilities fell short of Georgetown's rigorous academic standards. (Graham is academically ineligible for this season.) Thompson, teamed with academic coordinator Mary Fenlon, decided it was in the best interest of Graham to transfer to another school. Last week, Graham, with Thompson's consent, transferred to the University of Washington D.C.—home of former superstar Earl Jones.

Thompson displayed his classy character in this decision; Ewing teamed with Graham would have created opposing teams nightmares, yet Thompson acted in the best interest of his player, not himself. This concern is also reflected in his players graduation record, one of the highest in the country.

His philosophy should be the cornerstone for any athletic coach. "I want to win badly, but not at the expense of my athletes getting an education." His players, employers, and peers respect and admire the outstanding qualities this man exhibits. He is composed on the court, has a NCAA championship under his belt, and has the satisfaction knowing his players are well-rounded human beings; on the Professorial scale Thompson is a 4.0.

Terry Holland of Virginia captured the hearts of millions as they almost beat Houston, in the final four. Holland, without Sampson, coached his ways past Sutton (Ar-

kansas) and Knight (Indiana), but his teams talent ran short against Houston. This year I must question the credibility of Holland as a Professorial coach; although he is an excellent on-the-field general, his actions involving sophomore center Olden Polynice drop below "F" on the scale. Polynice handed in another students term paper, thus violating the traditional Virginia honor code; Polynice, if convicted by his peers, would be expelled from Cavalier country (bad news for UVA).

Unfortunately, for Polynice and Virginia he was found innocent. Holland tried to protect his star center by saying Olden got his values mixed up; he confused his loyalty to the school with his loyalty to the team.

## Time Out!

Mark Desjardins

UVA students were appalled by this decision, feeling Holland's protection of Polynice kept him from getting expelled. UVA's home opener against number two ranked Duke saw students and fans wave term papers at him, while thousands turned their backs to him when his name was announced. Finally Polynice cracked under this abuse, and dropped off the squad for a week.

In my opinion Holland should have encouraged Polynice to take the year off and possibly improve his loyalty and writing skills; instead he supported Olden's cheating, thus causing desentation at the University and team. Holland acted for himself, and sacrificed the integrity of his school and team. Although I truly respect and admire Holland for his outstanding on court coaching abilities, I can only give him an "F" for off court behavior. Don't worry Terry, we all must profit from our mistakes, just ask Olden.

Admist all the recruiting violations, grade scandals, and other evil practices conducted by college coaches, a new star has been born. The enthusiastic fiery Italian, Jim Valvano has reached the pedestal all coaches esteem for. His brilliant tactics in '83 propelled his Wolfpack to a national title. Who can forget his decision to four a Cougar everytime they touched the ball, and his frantic leaps and bear hug of Lorenzo Charles.

Despite his below average year in '84, Valvano had the country's best freshman class in '85. The premier player, 6-10 Chris Washburn, was America's most highly recruited athlete. Valvano was able to lure this North Carolina product to Raleigh, and the Pack was predicted to finish high in post season polls.

Last month, Washburn was caught stealing a dorm-mate's stereo, an incident several coaches might have ignored, but not Valvano. He took decisive action and kicked Washburn off the squad saying; "This is my decision." Valvano felt Washburn needed to mature before playing for the Pack; he cared about Washburn's behavior and concluded his freshman starter must learn from his mistakes.

Valvano believed his decision helped Washburn saying; "I know it's difficult for some people to believe what I did, but I did it for the youngster's best interest." Washburn had been averaging 11 points a game and led the team in dunks and blocked shots; without his talents the Pack's chances of becoming Cinderella are slim. However this decision by Valvano deserves national applause; Jim's personal integrity and his players are more important than a number one ranking.

Valvano commented on the center's chances of returning: "For him to be a part of North Carolina State, he will have to satisfy the state of North Carolina, and

the standards of the University, and then my standards. That'll be pretty tough." Congratulations Jim, you are a 4.0 on the Professorial scale.

These incidents are just a sampling of the problems existing in college basketball; the coach is now, more than ever, the most significant factor in the game. He controls who he recruits, what defenses to play, and what disciplinary actions are to be implemented. Granted, the Lemons (former Texas head coach), Driesells (Maryland), and Tarkanians (UNLV) will always have their winning seasons; but stop and think: What will happen to these athletes when their careers are over? Only a handful succeed in the pros; can a coach really be satisfied if his players only mature on the court? Fortunately for fans and players, coaches like Thompson, Valvano, and Phelps (Notre Dame) view their players, not the rankings, as primary importance. As long as a few mentors remain, maybe the new coaching stars will profit from the mistakes of the bad, and learn from the good.

The Professorial Approach is not that scientific; but just look at the results. 1984-Thompson, 1983-Valvano, 1983-Smith all former NCAA championship coaches. The success of Sutton, Wooden and Iba all 4.0 on the scale prove excellent coaching equals championship play.

Coaching, like playing, is an art; and coaches will control the fate of college basketball. The only chance for its survival in the fans; they must stop admiring the brilliant plays by young-men who can not read or write, and resort to criminal actions. The fans must start critizing the coaches not only for their on court behavior, but their off court conduct. It is only when fans and media join forces to evaluate coaches, college basketball will survive; the Professorial method is just one way.



# Arts & Entertainment

## Winter Carnival '85: The Thrill of Victory

by Barbara Ginley  
Student Correspondent

The tradition of the Bates Winter Carnival celebrates the harmonious season of winter, which is otherwise often regarded as the bleakest time of the year. However, we are graced with mother nature's benevolent gift of below freezing temperatures and occasional large accumulations of snow-fall, in our small corner of the world. It is in the spirit of winter that Batesies will forever revel.

For if you were to traverse our vast country far and wide, you would find that it is only a select handful of the finest educational institutions that have captured the eternal spirit of winter. For would you find traying at Stanford? or a snowy white Taj-Mahal at Duke? or a ceremonious tribute paid to the Butch Cassidy at Harvard? Of course not, Only at Bates is winter carnival an event of "world-wide splendor."

What is left of last weekend is an unaccountable number of memories accompanied by lingering handstamps, bruises left by the rocky terrain of Mount David, and a large collection of finely scattered Bud bottles. But the bruises along with the stamps & bottles shall eventually disappear leaving us only with perhaps, a handful of photographs and a heart full of fond memories.

For who shall forget the opening ceremonies on Thursday evening as the student body mulled over their International Dinner, an African warrior inaugurated the world wide celebration with his warmest regards along with those

sent by some of the world's most prominent leaders.

Prominence was gained in the world of Nordic skiing when Vic Salvo introduced the world to his newly developed technique of cross-country skiing, as he competed for Fred in the Winter Olympics. Salvo compared cross-country skiing to running on skis. The day was full of tough and grueling competition and by the end of the day it was clear that the *Iceland Icicles* had wrapped up the day in victory, with a total of 25 points. Taking second was Twenty Feet and tied for third was USDA with the Jet Set. Like all never-ending stories of Olympic competition this one was penetrated by deep team spirit and patriotism a team member of the Icicles with a lump of pride in her throat commented, "we are really proud to have brought home the gold."

The competition went beyond Mount David and the field behind Page. The Men's and Women's ski teams played host to an intercollegiate ski competition involving ten Division 1 schools. The two day competition was enlivened by individual performance by Bates students. On Friday, appearing strong in their Nordic endeavors, were senior Sam Smith for the men, and senior captain Judy Kohin for the women, both placing in the top ten of their respective cross-country competition.

Saturday, Kirk Moore's seventeenth place finish in the Giant Slalom and the women's cross-country relay team of Kohin, Flynn and Davis finishing seventh

in the 3x5km event complemented Bates' fine skiing.

Those Bobcat fans that survived happy hour were out in full force to cheer on the men's hoopsters against Middlebury, on Friday evening. Led by their impromptu cheerleader, Chris Hickey, the Bobcat's spirits were kept high up to the last second of the game when Bates lost in overtime.

Yet, many Bobcats experienced the "thrill of victory and the agony of defeat," inclusive are those who paid homage to Paul Newman. Unofficial Carnival activities procured Friday morning with Paul Newman participants arriving at breakfast (one individual accompanied by his cooler) to be greeted by campus security patrolling commons. Letters concerning the unofficial activities of the Carnival were distributed to the student body informing them of the dark consequences that would come to those who disrupted other Carnival events.

Newmaners that finished early began to bask in their victory at the International Happy Hour. The four participating houses played host to a foreign culture serving ethnically oriented refreshments.

Following the b-ball game Friday evening, entertainment was provided by the nightclub act of

Ray Boston. Boston succeeded in inducing a kazoo craze that plagued "the Colby, I mean Bates" campus. Departing from the steps of Chase Hall the echoes of melodic kazooing could be heard way off in the distance.

The entertainment continued the following evening with the appearance of the Waitresses at the Winter Carnival Ball. Perhaps the crowded dance floors of the Polynesian room and the large number of people that enjoyed the Las Vegas nightclub speaks louder than any other opinion of the Waitresses. On the average most Batesies, if they were lucky, caught at tops maybe three songs out of the set.

Enthusiasm returned later the

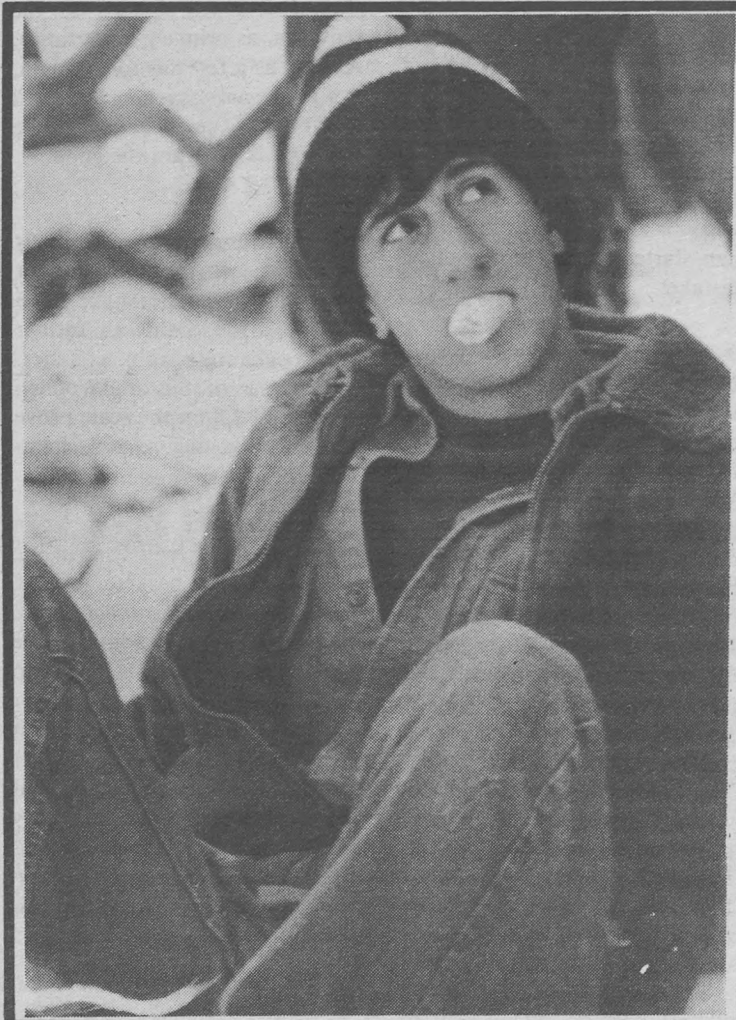
following day as the college hosted John Cafferty and the Beaver

Brown Band, who sparked the campus alive once again with their songs of *Tender Years* and *On the Dark Side*.

In my mind the sweet reminiscence of the images of cascading sculptures scattered around the

snow covered quad will also remain. Beneath the starry Maine night rises the shadow of an Islamic

mausoleum. It is the Taj Mahal transplanted in front of Hedge Hall. The snow sculpture captured first prize with its artistic elegance of an architectural masterpiece.



## These Waitresses Don't Deserve a Good Tip

by John DiModica  
Staff Reporter

There is a novel, if not entirely unique idea behind the Waitresses—a sassy, sarcastic girl who leads an otherwise all-male band. Since their conception at Kent State in 1978 the band has seen many personnel changes, with the only remaining charter members—singer Patty Donahue and drummer Billy Ficca.

The wear of keeping an intendedly light-hearted band together for over six years now has definitely shown its signs. On their first album "Wasn't Tomorrow Wonderful" (1982) the single "I Know What Boys Like" moved them onto the charts, and the fol-

low-up single "No Guilt" was also relatively well received. The novelty of a couple of cute singles, however, wore thin over the course of the complete album. Nevertheless the relative success of the album encouraged Polygram to put out a second recording, this time an EP—*"I Could Rule The World If I Could Only Get The Parts"* later the same year.

This recording featured the timely single "Christmas Wrapping". This record, however well received, found the band slipping into a monotonous formula and similarity among songs. In 1983 they recorded "Bruiseology" their second LP with Hugh Padgham producing. Padgham has pro-

duced the Police and Hall and Oates, among other noteables in the past. This album found the band expanding towards a slightly more jazz-reggae influenced sound, yet the single "Make the Weather" was nothing revolutionary.

The band, now with a new lineup has recently been in the studio recording songs for an upcoming LP. In an interview I had with Patty Donahue prior to the performance last Saturday, she commented that the new album would have a more "straight ahead rock sound, which has evolved as a result of the collaborative effect of all the band mem-

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## Waitresses Need More than a Tip

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bers in the writing of the music." She mentioned the band is into "grooves" and that she really likes the style of Shriekback, a British band with a sound similar to that of the Talking Heads.

Yet, instead of embracing the "groove" quality of Shriekback, the Waitresses have instead taken on the band's "cold distance" quality which goes very poorly with a band that's supposed to be fun. The Waitresses brand of often stagnant pop doesn't incorporate any of the endearing unpredictability of performance artist Laurie Anderson, whom

Patty mentioned a fondness of. The Waitresses in fact, don't even seem to take much heed of what Patty said their aim is. She said they try to keep their music interesting and fun, and added: "It's important that other people enjoy what we do and have as much fun with it as we do."

Their performance at Saturday's Winter Carnival Dance showed little vigor, comic, or

musical appeal. Patty seemed to be going through rote recitals lyrics with an annoying stage demeanor. She communicated none of the emotion or upbeat sassiness

got out of mid-gear in their rather short set. They never slipped into the aforementioned grooves, as the cursory progression of the set didn't seem to allow much fun for the band or the audience.

It seems as though a band caught in their own mediocrity would strive to rise out of this rut. The Waitresses' obviously aren't concerned with their almost certain demise. Maybe the upcoming album will help out, but with such short and careless live performances any success gained by the album shall become negligible on which is one of their otherwise redeeming factors. The band never

the following promotional tour. Patty gave me some words of wisdom: "be cool stay in school" - well it's a good thing she at least took heed to these words of her own, for she may have to put her degree to work sooner than she'd maybe have hoped to.



## Cafferty Calls Bates Appearance a "Very Special Night"

By Rob Myers  
Staff Reporter

Dropping in to Lewiston on the last leg of their U.S. tour, John Cafferty and the **Beaver Brown Band** helped Bates end Winter Carnival Week with style. Witnessing the New England exclusive concert by one of 1984's top rock 'n' roll attractions, Bates was given a show to remember.

It all took place in the transformed Alumni Gym last Monday at 8:15. Kicking off the show with unexpected showmanship was Lewiston's own, the **Buffalos**. They've been together for five years, playing small clubs and bars all over Maine.

The lights came on and the players swayed slowly to the Star Spangled Banner. As the echos of our country's national anthem faded throughout the auditorium the **Buffalos** jumped into a jumping version of Bruce Springsteen's *Rosalita*. Led by the acrobatic lead singer, Mike "Spike" Rancourt, the **Buffalos** put out forty minutes of prime time entertainment. Band members Mark "Dark" Wainer (guitar), Joe "Rockey" Wainer (drums), Mike "Home-

wrecker" Guimond (bass), Steve "Snuffy" Smith (trumpet) and Al "Aldo" Bernardo (sax) kept the crowd laughing when they weren't rocking.

The crowd was sufficiently warmed up for the major musical attraction of the school year. After a sedating forty minutes of stage change the six denim clad members of John Cafferty and the **Beaver Brown** band took to the stage.

If there were any doubts as to whether the show would be worth the dough, they were shattered when Michael "Tunes" Antunes put his sax to the mike and wailed some rock 'n' roll like aint never been heard this side of Maine.

Cafferty made it clear that the party had just begun. By the fourth song the first couple of rows of seats were abandoned for the more conventional, bipedal form of viewing and dancing. John showed an affinity for the women in the front row, and gave them first hand experience at band leading: shouting the numbers one...two...three...four...at the top of their lungs. (If that's all it takes, John, sign me up).

The sound was good (though the keyboards were hard to hear and the crowd was well behaved. Who were those guys with the red security shirts on, anyway?

Cafferty was the obvious center of attraction. Sax player Michael "Tunes" Antunes (who was ill, but still managed to play well up to par) and bassist Pat Lupo managed to grab some of the center stage spotlight, while keyboardist Robert Cotoia, guitarist Gary Granolin and drummer Kenny Joe Silva kept up the rhythm.

"What we have is like a good team, and my role is that of the quarterback. I handle a certain amount of focus on stage, but as soon as someone looks away from me they can look at Pat, who has an amazing stage presence, or Gary, or "Tunes", or Bobby, or Kenny. Each of these guys was a band leader before they joined **Beaver Brown**, and they all used to be up front," said Cafferty.

Though the band has only released the one soundtrack album, *Eddie and the Cruisers*, they had more than enough material generated over their twelve year history to fill up the ninety minute

gig.

The band cooked through most of the songs on the first album, including the hit singles *Tender Years*, and *On the Dark Side*. Rounding out the show throughout were such rock 'n' roll classics as *Runaround Sue* and *Do Wa Di Di*.

Also included was the song that promises to be the single from their upcoming album, *Though all Over*, called, *The Voice of America's Sons*. John says the song is about how rock 'n' roll plays a vital role in expressing the thoughts and feelings of the younger generation.

Says Cafferty, "We see alot of kids at the shows because of MTV and Hit Radio, and we're so happy to see them, because it's really our chance to show them something that is real positive and uplifting."

Walking on to the stage the second encore, a slightly tired, slightly impressed Cafferty said to the crowd: "We don't like to leave an audience on their feet."

Though he didn't get to keep his promise (the crowd was barely on their feet) no one was dissatisfied.

Cafferty: "Did you have a good time tonight?"

Crowd: (Assorted screams of agreement.)

For most people it was just the end of a show, but for others it was the end of months of scheduling and arranging. Many will find it easy to take the concert for granted, simply because it is such an immediate occurrence and it is hard to think of what happens before and after the show.

Bates was very lucky to have been able to get John Cafferty and the **Beaver Brown** Band. There were fifteen other bids for this attraction (their only New England appearance) many would have been very willing to have paid more than did or ever could. (The show cost \$17,000 for everything, and Bates should have grossed around \$14,000 from ticket sales). Our good fortune was due to the preplanning of Bates senior Charlie Anzolut who has been working on this deal since last year, when he first heard about the band through the movie "Eddie and the Cruisers." For the first time in a long while people were coming to Lewiston from Boston and Portland.

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# Arts Views and Reviews

## Top Movies of The Year

### Surprises, Disappointments, Fresh Ideas

by Steven Shalit  
Staff Reporter

This past year saw the continued success of the movie industry. While *Ghostbusters*, *Indiana Jones and the Temple of Doom*, and *Purple Rain* were the major box office draws, they certainly were not the only commercial hits. As in any year, 1984 had its ups and downs in the movies. There were a few surprises, many disappointments, and even a couple of fresh ideas. Here then is a list of the best and worst of the past years.

In order, these were the top five of '84:

(1) *Ghostbusters*- This blockbuster was the top grossing film of the year, and for good reason; it's hilarious. Bill Murray, Dan Ackroyd and Harold Ramis star as the three "ghostbusters," the men who are out to save the world from a ghostly invasion. Ramis and Ackroyd deposit the movie in the hands of Murray, and he simply runs away with it, lavishing wisecrack after wisecrack upon the moviegoer. As one producer has said, "\$220 million can't be wrong." How right he is.

(2) *Splash*- This romantic comedy was one of the surprises of the year, and resuscitated a floundering Disney production company. Tom Hanks and Daryl Hannah star as two lovers; he an importer and distributor of fruit, and she a mermaid. Director Ron Howard (*Night Shift*) makes this film truly warm and heart-touching. A real delight.

(3) *All of Me*- This movie marked the comeback of Lily Tomlin and Steve Martin to comic greatness. Tomlin plays an eccentric old lady whose spirit is mistakenly placed in the body of a lawyer Roger Cobb (Martin). Each of the spirits inhabiting the body control half of Cobb, thus setting the stage for some of the best physical comedy of recent years. Carl Reiner directs the film well. But it is essentially a showcase for Tomlin and, even more so, Martin. One of the best comedies of the year.

(4) *Firstborn*- This film was the drama of 1984. Christopher Collet stars in it as Jake, a high school sophomore in a broken home who becomes overwhelmed by the pressures of his troubled relations with his family. Director Michael Apted emphasizes the boy's problems, and the result is a film filled with such power, such tension, that it has an impact on every viewer. Anyone who missed this one should try to catch it on videotape. A definite Oscar possibility.

(5) *Comfort and Joy*- William Forsyth, director of *Gregory's Girl* and *Local Hero*, scores with another quiet film. This one deals with a successful disc jockey, and how his life changed when his girlfriend walked out on him. As in his previous films, this one is filled with gorgeous backdrops, carefully created characters, and some really touching scenes. Nobody makes the simple look beautiful better than Forsyth does.

**Honorable Mention: Pinocchio**- Easily the best G-rated movie of the year, this classic is perhaps Disney's best animated feature film. The timeless story of a wooden marionette's quest to become a real boy still holds magical qualities for those willing to look. Definitely a treat for the young and those who wish they were.

**Honorable Mention: Repo Man**- This is probably the freshest picture of the year. Michael Nesmith (once in *The Monkees*) presents this one to the likers of the strange, the eccentric, the bizarre. Harry Dean Stanton and Emilio Estevez star in this world of repo men, L.A. punks and aliens from another world. Definitely for those who enjoy cult films.

**Honorable Mention: Sixteen Candles**- A simple story of young love? Not quite. Trying to summarize its plot in one sentence is like making a short story based on the bible; suffice it to say Anthony Michael Paul (*Vacation*) steals the picture from 'star' Molly Ringwald. The more you see this one, the better it gets.

**Honorable Mention: The Killing Fields**- Definitely one of the best dramas of the year. The film deals with the friendship between Pulitzer Prize-winning columnist Sydney Schanberg (Sam Waterston) and Cambodian Dith Pran (Haing Ngor) in the middle of war-torn Cambodia. David Putnam (*Chariots of Fire*) creates yet another moving film.

Now come the worst, in order

from worst to "best."

(1) *Until September*- In my original review of this movie, I said it was "one of the worst movies of the year." now it is, without a doubt, the worst of the year. There were practically no admirable qualities about this one. Horrid acting, directing, writing, and cinematography put this one on the "must miss" list. Avoid it like a rabid Doberman.

(2) *Cannonball Run II*- Why, Oh Why, did someone assemble one of the largest casts of well-known actors ever, only to put them in this movie. This sequel makes the original seem to be intelligently written and masterfully directed. This Burt Reynolds vehicle crashes like so many other

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## 1984: The Year of Social Conscience in Music

by Karen Elias  
Student Columnist

Every good anthropologist knows that fairy stories and legends reflect a society's values and concerns. Pop music today is reflective of this idea. Rock groups want fortune and glory (or most do) and thus they sing about ideas, emotions and values that will sell records. It is probably a safe bet to say that a lot of what is popular, if one is listening to the lyrics at all, mirrors what people are thinking about and can relate to.

Musically, 1984 was the year of the social conscience. Four of the top forty songs in the United Kingdom in 1984 dealt with the issue of nuclear disarmament and the European peace movement. *Culture Club's The War Song*, "a marvel of inane repetition, planned to make money" (to quote the *London Times*), had designedly strong anti-nuke connotations. *Dancing With Tears In My Eyes* by *Ultravox*, was a great techno-pop dance ballad about what a young man does in the four minute warning before London is zapped into its component molecules.

The most powerful and best song of the year was by *Frankie Goes To Hollywood*, a sort of social movement in their own right. Their song *Two Tribes* (#2) was a masterpiece and the video won the best video of 1984 in the U.K., Holland and Germany; the countries where the campaign for nuclear disarmament is strongest.

*Ninety-Nine Luftballons* by *Nena*, a German singer who blatantly copies *Patty Smyth* and *Pat Benatar* was number one, even in such diverse countries as South Africa and Samoa over the summer. This song spawned the phenomenon of releasing lots of balloons at peace rallies that annoyed a lot of farmers. Several German cows and some English sheep died after eating old balloons that came down in the fields. Mind you, the balloon manufacturers were happy and all those balloons going up did look good. Releasing the balloons was a bit ironic though, since the song was

about hot the Russians mistake some balloons released by the singer for a first strike and launch their missiles in retaliation (in accordance with their new launch on warning policy prompted by the Pershing deployment.)

Perhaps the most socially relevant record of 1984 was the *Band-Aid* song *Feed The World*, in which almost everyone who is anyone in the British record industry got together and made a single to benefit starving Ethiopia. So far it is the best selling single of all time at 7.5 million copies sold. All the money made by it (5 million pounds) will be sent to Ethiopia. Bob Geldorf of the *Boombtown Rats* (the organizer of *Band-Aid*) flew to Africa on January 5 with a shipment of grain. Margaret Thatcher caused a furor by refusing to donate the 15 percent tax and was severely criticized in Parliament; she answered "send them contraceptives."

Lastly, a song that made it to the number 56 spot for 1984 was another political song by the *Special AKA* entitled *Free Nelson Mandela*. It has the distinction of not only being beamed at South Africa by the BBC but also Radio Moscow (who refuse to pay royalties). On December 38, the South Africans announced they may free Nelson, who has been rotting in jail for the better part of several decades, on the condition that he go into exile. Most journalists wrote that it was probably more due to the South African desire to suck to the U.S.A. before Senator Kennedy's visit.

However, while the single was banned, apparently smuggled copies went quickly on the black market and Zimbabwe declared it "peoples song of the year" and played it persistently on their radio service, which can be heard all over Southern Africa.

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## Alteration of Children's Literature

"Honest injun" is no longer in Tom Sawyer's vocabulary. The elves, showmaker, and shoes no longer appear in the classic fairy tale, *The Shoemaker and the Elves*. A fifth grade story about a zoo omitted the words parrot, goat, beaver and zoo. Birthday cake can no longer be mentioned in a certain children's story in California because it is considered junk food.

### Victoria Tilney

According to a December 3, 1984 article in *Time*, all of the above are true. Many great books of literature, classics, and text books are being altered drastically in schools. Why? The answer provided explains that these new texts are more accessible to a larger group of students. The process of altering study materials is called "dumbing down."

These new books and study materials are considered simplified and less controversial. For instance, *Time* says, "in American history, how true is it to say that former President Richard Nixon became enmeshed in Watergate because 'he tried to help his friends'?" That is a rather pitiful statement. However, one book uses this phrase in an explanation so as to avoid controversy. Come now.

No one seems to take responsibility for the "dumbing down" of study materials, so the blame has been temporarily and lightly placed on the publishers. It is a travesty that little school children won't hear the original dialogue in Twain's *Tom Sawyer* or *Huckleberry Finn*. Who is to say that in Maryland, the children in schools should think that Tom Sawyer only exclaims, "honest"? Who is to say that children in California shouldn't know about birthday cake because there is, oh no, sugar in it? And how can a story about a zoo be written without the word zoo included and the names of specific animals? I am not only appalled by the whole "dumbing down" business, but I am also saddened by it all. I'm glad that I am not nine again if I had to be bereft of children's stories as they were originally written. Eloise in Kay Thompson's book wouldn't be the same little spunky six year old in the Plaza in New York if she couldn't pipe up with her favorite phrase, "for Lord's sake." Willie Wonka wouldn't be as magical or as wonderful in Raoul Dahl's *Charlie and the Chocolate Factory* if he called his swizzle-doodle candy drops sour balls. But these simplified texts seem to exemplify the aspiration to eliminate words with more than ten letters or sen-

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## A Trivia Night to Remember

by Bette Smith  
Arts Editor

Tonight is Trivia Night, at 9:45 pm your brains are on the line. Chris Poulin '86, Coordinator of WRBC's Trivia Night, who has been preparing for Trivia Night '85 ever since Trivia '84 ended, could only reveal that the questions will reflect a great variety, "music, sports, geography," plus "many Bates surprises."

As in the past, WRBC will have a host of personalities running the show throughout the night. Questions to be answered at the end of a song as well as the identification of the song are worth two points; every hour a ten point bonus question will be asked, and every four hours a "Cosmic question" worth 50 points will be asked. In addition, this year there will also be "lightning questions," those which will have a shorter time

limit, but perhaps double the point value.

Music to be played and identified all through the night has been called, according to Poulin, from a variety of sources: different radio stations, Bates professors and WRBC's "old collection."

Poulin stressed that enthusiasm is high both on the campus and in the area. \$500 worth of prizes have been donated by over 45 local businesses.

The winning team will be the recipient of a keg party, and this year a Trivia Night plaque will be presented to them as well. There will also be a permanent plaque on display in Pettigrew with the winning teams for the next ten years of Trivia Night. Awards will be presented at a special breakfast ceremony at the end of the contest (which officially ends at 7:00 am.) Good Luck.



## "Muzeeka" Demonstrates Wide Array of Techniques

by Rob Myers  
Staff Reporter

Most plays are short adventures wherein the excitement lasts but the duration of the play itself, and some are experiences. *Muzeeka* by John Guare is most certainly an experience. Directed by junior Jim Lapan, *Muzeeka* is playing tonight, Saturday and Sunday from 8:00 to 9:00 PM at the "Black room" stage behind Shaeffer Theatre. Tickets are on sale for \$2.00 general admission and \$1.00 for students, faculty and senior citizens.

*Muzeeka* was written in the sixties when many different theatrical ideas

were being put to use. The actors talk directly to the audience, making for a very intimate mood between stage and seats; the size and sombreness of the "Black room" theater also help add to this.

*Muzeeka* is the comical tragedy of one man: Jack Argue, portrayed by senior Doug Kaufman. Argue is an arranger of piped in music (elevator music), working for the Muzeeka Muzak Co. He is a restricted man. His world of Suburbia is too small for his thoughts. He finds beauty and poetry everywhere from the reflections of a changing stop light to the paintings of dancers on pots left

behind by a culture one million years extinct.

He seeks freedom, of the commonplace, of expression, of feelings and of life. He seeks this freedom in an insubstantial marriage, in a kinky sexual experience involving a New York hooker, fifty feet of garden hose and a bicycle pump, in the jungles of Vietnam and eventually in death. He has a vision of his music drilling its hypnotic message into the brains of the people of the world. And just like the ancient Etruscans that live on in their pots he will live on in his music.

The play ranges from strange to

downright obscure. At the beginning it is hard for the viewer to understand exactly what is happening, but the play is well written and all loose ends are tied up and suspense is held throughout. Director Jim Lapan had alternative reasons for doing this play also, he says that it "brings to life a lot of the feelings of a period that is growing more foreign."

The other actors are: Pamela Dubin '85, who plays Argue's wife; in the play she gives Argue a child but not much else. Sophomore Brook Garrettson plays Mrs. Evelyn Landis, whose bizarre activities as a prostitute are best left to the

imagination. And junior Chuck Richardson plays a character named "Number Two", who is Argue's buddy in Vietnam, who tries to get Jack into the cesspool business. Also included are four sophomore stage hands who flutter around the stage in "flower child" attire. They are: Peter Kerrigan, Cyndi Levine, Joyce Bareikais and Vic Salvo.

The acting is superb, due mostly to good casting. All make good use of the stage (a series of platforms set on skeletal rafters that jut out in myriad directions). Witty and entertaining, at a buck a seat, it's a bargain.

## Movies of '84

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cars in the movie.

(3) *Meatballs, Part II*-Remember *Meatballs*? Remember its only redeeming features, Bill Murray and Chris Makepeace? Well, they're gone, and their loss is greatly felt. Only some producer knows why this sequel was made. It is simply one of the unfunniest comedies of the year.

(4) *Phar Lap*-This one brings back memories of 1983's pitiful *Six Weeks*. It's so pretentious, and fails so miserably at its attempt to be heart-rendering, it borders on the obnoxious. The only lasting memories I'll have of this one is four weeks of previews followed by one week in the cinema.

(5) *Ninja III - The Domination*-This should have been subtitled "the Abomination." This loser showcased some of the stupidest scenes of 1984, including a Ninja killing half of the California Police before somehow escaping with his life and few hundred bullet holes. The acting and special effects were so bad I'm surprised closing credits weren't withheld to save embarrassment. Let's just pray there is no *Ninja IV*.

(6) *Honorable Mentions: Friday the 13th, The Final Chapter*. Final? We can only hope. That would be the only good result from this slice-and-dicer. To say the plot is predictable would be like saying the next *Star Wars* movie will be popular. When will

producers realize there is more to suspense and horror than a maniac slaughtering teenagers in a deserted campsite?

*Honorable Mention: Red Dawn*-This piece of reactionary garbage tries to tell us that those damn Ruskies and Cubans are just achin' to invade our little country and make us all eat Borscht. This John Milius product is so absurd, its nearly laughable. If our country depended on a high school football team, to save itself I'd just as soon buy some of that Borscht.

*Honorable Mention: Hotel New Hampshire*-This adaptation of a John Irving novel retains none of the style of the book. Rob Lowe delivers a typical performance for him (yes, that bad), and Jodie Foster fails to show why anyone would admire her. This film's major flaw, was not acting but rather frantic, haphazard directing. If you want a good John Irving movie, go to *The World According to Garp*, and avoid this one.

*Honorable Mention: Purple Rain*-This hour and half long video showcases Prince's music, but, unfortunately, also his acting. This is the next in a string of movies, starting with *Flashdance*, and continuing with *Footloose*, which seems like a movie made around a soundtrack, rather than the other way around. This is the worst of that series. For Prince fans only.

## Cafferty in Alumni Gym

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land, instead of vice-versa.

The concert was a sellout. The only tickets that remained at show time were the last fifty tickets reserved for Bates students who might have decided to go to the show on the last day; these were promptly dispatched of before show time to waiting Lewiston residents. All tickets that were given to the various radio stations in this area were sold or given away.

The show was well promoted. Advertisements could be heard on WBLM, WIGY, WMGX, and WTOS weeks before the concert. "Promotion is the major job," said Charlie Anzolut.

Bates got lucky. But, we weren't the only ones to get lucky, the band themselves are quick to admit that they themselves have been

very lucky this past year. "We got the deal to do the movie soundtrack for Eddie and the Cruisers through the movie's producer Kenny Vance. Kenny had seen us play in New York about six years ago. What he liked about us was the way we got the crowd into the show, and just the general atmosphere. So, he called us up from California; he wasn't even sure if the band was still together."

Before I left our interview John asked me to say thanks again to the audience for being so nice to the band. "Tonight was a very special night, and I think that's what live gigs are all about anyway. It's up to not just the guys on the stage or the people in the front row, but up to everybody that was there to make the night as special and as memorable as you can."

## "Dumbing Down" is Appalling

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Why? Why would any adult or committees of adults in their right minds want to do this to literature, textbooks and other study materials? Some advocates for "dumbing down" explain that this altered system will better prepare students to get jobs. They go on to say that if teachers teach a more limited number of subjects in a course with a narrower focus, the students will have more direction and this will better their chances of obtaining the job of their

choice. It seems to me that these advocates are saying that it is totally unnecessary to study anything that is not intertwined with the field of work being sought. Are they advocating that it is not necessary to read Ovid in latin, or to read Homer in its original verse, or to read the tragedies of Aeschylus or Euripides, or to study the causes of the French Revolution or the effects of the Spanish Armada, or to study Kant or Hegel or Freud or... if one is seeking a job in computer programming? Why bother at all then?

I sincerely hope to our society deserves a little more than "dumbing down" to extinction.

tences with dependent clauses or connectives that might make a sentence a bit more complex than a subject-verb-object simple sentence for certain young readers. The Council of Chief State School Offices, Harriet Bernstein noted that "the word 'because' does not appear in most American schoolbooks before the eighth grade." That is rather limiting to say the very least.

## Music of the UK in 1984

Continued from Page 10

Another three songs that made the top forty for the year reflected the growing struggle for civil rights on the part of homosexuals. Gay pride is in, or at least being tolerated (even at Bates); after all if it weren't people would not be buying the records. *Frankie Goes To Hollywood* made the number three spot with *Relax*, a song that got banned by the BBC because of its treatment of gay sex. *Bronskie Beat*, a new trio who won the best new European group award for their album *The Age Of Consent*, are all unashamedly gay and two of their hits reflect gay problems. *Small Town Boy* is about the isolation experienced by a closet gay in a rural village and *It Ain't Necessarily So* is an indirect attack upon the moral stance of ho-

mosexuality being defined as a sin in the Bible.

Boy George is a one-man movement in himself. You know he has had a cultural effect when the country and western singers start to sing songs about him. Boy caused a lot of tame tabloid scandalizing when he broke up with Marilyn (Male) in the Fall. Again you can tell progress has been made towards acceptance when *The Sun* (Britain's version of the National Enquirer) has a headline that reads "Boy says Marilyn Lousy Lover." Twenty years ago a "popular" newspaper would

barely have admitted that two men slept together, let alone publicize it as a lovers tiff.

Duran-Durans *Wild Boys* has been adopted as the anthem of the London semi-gay glitter set, who usually determine what will be fashionable next year.

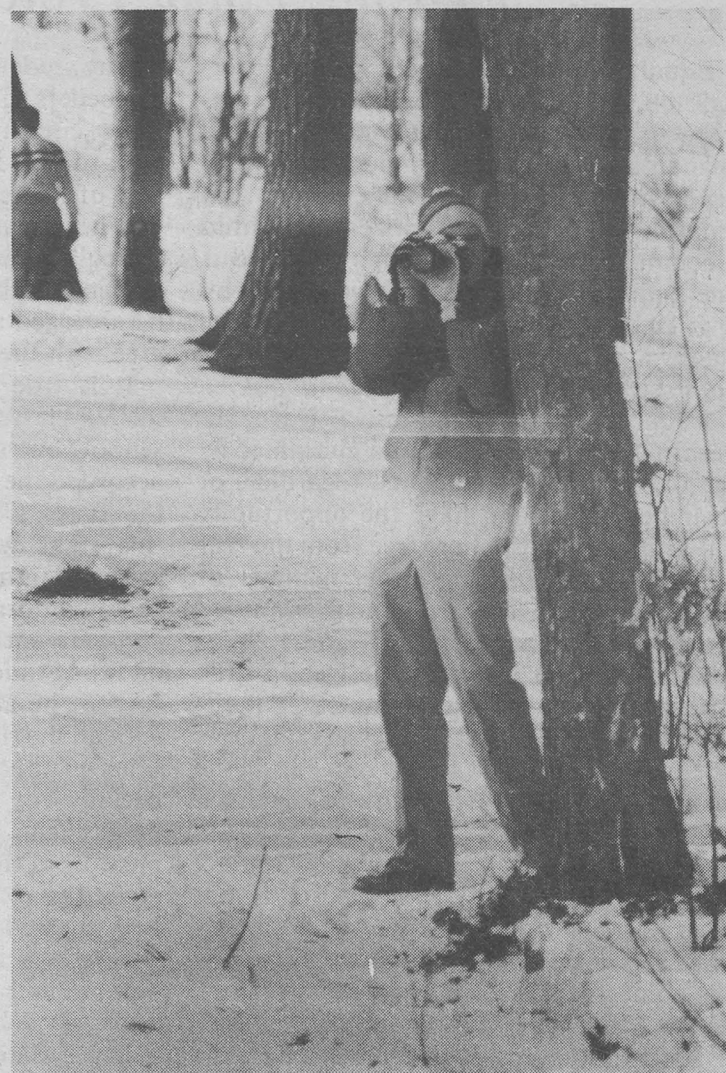
Napoleon once said that "the pen is mightier than the sword." In an age when few people read much, even in the industrialized west, perhaps the axiom should now be the guitar (or mixing console as the case may be) is mightier.

"Snap out of smoking!"



"Whenever you feel like smokin' a cigarette, instead of strikin' up a match, strike up the band—the Larry Hagman Special Stop Smokin' Wrist Snappin' Red Rubber Band. Get one free from your American Cancer Society."

AMERICAN  
CANCER  
SOCIETY®



Winter Carnival's photo opportunities will not soon be forgotten.



# Bates Forum

## Specifying My Opinions on Bates' Mediocrity

About two months ago I wrote a column applauding the decision of the Bates College Faculty Senate to dump the SAT admission requirement, hailing it as a first step to what could become a concerted program of eradicating mediocrity from the academic life at Bates College. In this article I specifically cited our controversial

tenure system which seems to reward anything except teaching excellence, our all-too-short semesters which foster pressurized cramming and memorization at the expense of intellectual creativity, and the archaic lecturing methods employed by many professors as three examples of institutionalized mediocrity that we

might do well to eliminate. Nevertheless, a friend of mine subsequently challenged me to detail exactly what I thought were examples of mediocrity at Bates, apparently believing that I had previously done little more than indulge in vague and sweeping generalizations laced in hollow rhetoric; I, therefore, shall try to

be more specific this time. First of all I take as academically mediocre anything which prevents us, students as well as professors, from realizing our full intellectual potential. Generally, such mediocrity may be found wherever administrative dogma complicates one's academic life needlessly and with detriment. Now consider some concrete examples:

**First Examples:** Off-campus Study Programs. Bates sponsors several "off-campus" study programs for its "academically well-

qualified" students, including the popular and oft-touted Junior Year Abroad program. At first glance this program does indeed appear academically excellent: it is designed to encourage "well-qualified" persons to explore education and culture at a foreign university for a year.

### Bill Scott

But Junior Year away from Bates at a superior foreign university is note without its drawbacks: as far as Bates is

Continued on Page 13

## A Carnival of Success

Winter Carnival was the event of the year. Bates was treated to four days of non-stop action, entertainment and fun; there was a little (or a lot) of everything this weekend—skating on the puddle, live entertainment, two sports competitions, the Happy Hours, good movies and the Olympics. Bates was one mass of energy and excitement from the opening ceremonies in Commons Thursday night until Sunday night when the Alumni Gym was crowded with Batesies as well as many people from the Lewiston/Auburn community and beyond.

Importantly, in the spirit of this year's Winter Carnival theme—"A World-Wide Celebration," perhaps the carnival managed to make things better in our own world of Lewiston. Maybe the *John Cafferty and the Beaver Brown Band* Concert did more to improve Bates-Lewiston relations than any committee ever could; it was an event that interested both the community and Bates and was, with foresight, opened up to the public. I would be wonderful if more events could be planned which would meet with success such as this.

The Winter Carnival in all respects was a masterwork of planning and organiza-

tion. For a weekend involving numerous events and so many people (Batesies, Alumni, members of the Division I ski teams, students up for Minority Weekend), the weekend proceeded with cooperation and few problems. Even Paul Newman Day went off this year without any serious incidents, with or without the Deans' warning.

In terms of monetary planning, the CHC put out a great deal of capital (approximately \$32,000) for the weekend and the majority was recovered through ticket sales. In addition, the carnival brought two big-named bands to the college (regardless of the reception of *The Waitresses*), the likes of which hadn't been seen at Bates before.

Overall, the carnival was a wonderful coordination of entertainment, sports events and fun. Those responsible (James Reese, Jeff Pasco and Charles Anzolut, to name only a few, as well as the many other people who gave their time and energy to making this weekend such a success) deserve high praise for their involvement and dedication. Thanks and maybe we could do it again sometime.

—Bette Smith

## Denying Equal Protection

Equal protection under the law, while erratic on some issues of application, seems to be clearly founded on the stance that the guarantee of protection under the law depends *not* on an individual's beliefs, but only on the criterion of citizenship within a community. This civil rights standard is one with which most people would agree; it is certainly the stance that the college claims it adheres to in the Academic Freedom section of *The Student Handbook*.

Equal protection in the case of Dave Gilbert (page 1) translates into a guarantee by the college, that all students, regardless of their beliefs, should have the opportunity to live in an atmosphere free from the fear of harassment, like any other member of the community. Sure enough, it is alleged by the college that "proper" and "vigorous" action was taken by the Dean of the College and the Student Conduct Committee against Mr. Gilbert's harassers. Options open to the disciplinarians ranged all the way from a letter of censure to dismissal from the college.

The decisions of the Student Conduct Committee are confidential, so it is not clear exactly how harshly Mr. Gilbert's harassers were dealt with. But, is it really the point that the college may have, in fact, acted with "vigor" in this way?

After all the dust had cleared and all the warnings handed out, Dave Gilbert was still living in an atmosphere which he perceived was one of harassment—the problem was *not* solved!

Any student, no matter how much his or her beliefs differ from the status quo, as a Bates citizen, deserves to have the equal right to exist in that community without the fear of harassment.

It is a perversion of the written stance of the college on this sort of issue to allow a student's right to belong to a community to be abridged arbitrarily by those who disagree with the student.

It is true that Dave Gilbert lived, attended classes and social functions at this school, but it cannot be said that he was accorded the equal right to be a member of the Bates Community. The guarantee of this right would not have required increased numbers of security personnel roaming dormitory corridors, but simply a commitment by the Dean of the College and the Student Conduct Committee that a student be able to exist in an atmosphere with all the rights and freedoms granted any other member of the Bates community, especially one which is free from the fear of harassment. This guarantee was certainly possible in the Gilbert case, but was not exercised.

Witnessed by his numerous appeals to the Dean of the College for help, Dave Gilbert wanted to be a member of this community. When Dave Gilbert left this college, Bates saw all of its highminded stands on rights and freedoms fall by the wayside. Bates lost a member of its community, and has no one to blame but itself.

—Bill Walsh

THE PRESIDENT OF THE UNITED STATES SPOKE OUT TODAY ON SOUTH AFRICAN APARTHEID



RONALD REAGAN SAID THAT QUIET DIPLOMACY WAS NOT ALWAYS ENOUGH...



AND HE DIRECTED THE FOLLOWING MESSAGE TO WHITE SOUTH AFRICANS—



TSK, TSK



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All letters to the editor are welcome. Letters must be signed, and should be typed, double spaced. Please be concise and to the point in your letters.



WE CONSERVATIVES ARE LOSING ALL OUR INFLUENCE... THE MODERATES ARE TAKING OVER!

WE'RE LOSING SMITH, CLARK AND KIRKPATRICK... MEESE IS LEAVING THE WHITE HOUSE!!

WHEN DEEVER GOES, THERE WILL BE NO ONE LEFT EXCEPT BAKER AND HIS PRAGMATISTS!!!

DON'T FORGET REAGAN

YOU'RE RIGHT - I'VE ALWAYS SUSPECTED HIM TOO

WASSERMAN  
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## Examples of Mediocrity at Bates

Continued from Page 12

concerned, the courses you take at Oxford University or the Max Planck Institute are all pass-fail, even though such institutions traditionally give extraordinary care to the process of academic assessment, (i.e., oral as well as written exams are often used, and an 'outside examiner' is employed to make sure the test questions and grading are kept honest and objective.)

Anyone who plans to attend graduate or professional school or to get a decent job upon returning to Bates for graduation may be in for a very unpleasant surprise. Bates allows its "academically well-qualified" students to explore new horizons in its JYA program, but will not stand behind them once they return. True, a copy of your JYA grades, listed in the Foreign University's unfamiliar system, may be stapled to the back of your Bates transcript if the registrar is in a good mood; however, they appear very unofficial and are bound to be overlooked by admissions committees or potential employers.

Why punish the "academically well-qualified" student for broadening his or her horizons by studying abroad? Such an unenlightened policy needlessly discourages students from realizing their full academic potential; it is a prime example of institutionalized academic mediocrity at Bates.

Let my good friend believe that I have herewithin offered a baseless and unsubstantiated complaint against Bates' academic system, allow me to relate my own experience with the Junior Year Abroad program. I apologize if the following example seems self-serving or vindictive. I spend my junior year at the University of Edinburgh and was academically 'successful,' (more than I have been at Bates). I decided to apply to a type of professional school that summer, and my Edinburgh director of studies forwarded a copy of my grades, officially converted to the American system, to Bates College in July.

My credentials sat in the Dean's office awaiting the slow creaking wheels of administrative bureaucracy to begin turning, and it was

mid-October by the time the relevant committees had given their rubber-stamp approval to my Junior Year Abroad. By the time the college had gotten around to sending my transcripts to the common application service, I was put several months behind everyone else and three of my application deadlines had passed.

What is more, this application service, under the time constraints common to any institution which reviews an applicant's credentials, never saw my JYA grades; they were reported to the various professional schools as pass-fail courses, a conclusion obviously inferred from the terse statement, "8 credits for Junior Year Abroad," which appeared on my Bates transcript.

They had neither the time nor the inclination to go hunting for a separate page listing my actual grades. I wrote to this service and, fortunately, was able to persuade them to correct their grade report sent to professional schools. However, this does not change the fact that many admissions committees or potential employers never see a Bates students' JYA credentials simply because Bates College does not have the decency to stand behind those "academically well-qualified" students by listing their JYA grades on the transcript in the manner of most other colleges.

In my case the situation was merely another irritation which I was able to correct. However, many "well-qualified" students may be handicapped needlessly by Bates' dogmatically rigid off-campus study policy. If Bates is truly interested in promoting academic excellence rather than in rewarding mediocrity, perhaps the administration ought to adopt policies which do not punish those who wish to exercise the very opportunities which the college enjoys touting as academically 'diverse' and excellent. True, such students under no circumstances should be treated with favoritism, but if "academically well-qualified" may be translated as "upper half" of the student body, then it is not at all unreasonable to ask that these students be given the same advantages as everyone

else.

**Second Example:** Interdepartmental Relations. Whereas it is an unfortunate condition of our educational system that almost every academic department in the country has its worm-eaten intellectual rot, it is a relatively rare phenomenon to have this sort of condition idolized and worshipped within an academic community to the extent that it cripples one's education. Distinctions between academic disciplines, for examples between physics and chemistry or biology and chemistry, are at best quite vague and ill-defined. Nonetheless, colleges and universities historically distinguish between these subjects for the purpose of administrative convenience.

However, in order to obtain an adequate education in any one of these areas, a student must be well educated in some aspects of the others. Future biologists and physicists, for example, need a considerable background in chemistry if they wish to have a substantial education and an understanding of their own fields. yet when the demarcation between these subject areas metamorphosizes from one of administrative convenience into one of intellectual terrorism, the quality of a science student's education deteriorates sharply. It is not too difficult even for a casual observer to determine that such a deterioration between the department of chemistry and the other science departments has taken place.

One of the main problems with this condition is that it is the student who suffers at the expense of such gross mismanagement of inter-departmental relations. A student who wishes to study an 'interdisciplinary' area of science such as chemical physics or biochemistry immediately is subjected to a host of petty rivalries, misunderstandings and openly hostile tendencies which severely discourages him or her from taking courses or engaging in research in any of the other departments.

I find it especially curious that

## The Dream Has Not Died

What happens to a dream deferred?

Does it dry up  
like a raisin in the sun?  
Or fester like a sore-  
... Or does it explode?

Harlem, Langston Hughes

On Tuesday January 15, much of the nation observed the birthday of one America's finest citizens, Martin Luther King Jr. Like many others, I took time to reflect on his mission to improve the quality of life for blacks, but more importantly provide both blacks and whites a chance to resolve their difference peacefully.

In my opinion, Dr. King's mission was inaugurated on August 28, 1963 in front of the Lincoln Memorial. There he delivered one of the most powerful, and emotionally moving speeches ever presented in this country's history. The speech, *I Have A Dream*, vividly captured the racial strife that terrorized the South, and awakened the North. Moreover, it told

the people of this country that the ideals which our nation was based upon, were being ignored when it came to the treatment of black Americans.

"When the architects of our republic wrote the magnificent words of the Constitution and the Declaration of Independence, they were signing a promissory note to which every American was to fall heir. This note was a promise that all men, yes, black men as well as white men-would be guaranteed the unalienable rights of life, liberty, and the pursuit of happiness... America has defaulted on this promissory note insofar as her citizens of color are concerned... America has given the Negro people a bad check; a check which has come back marked 'insufficient funds.' But we refuse to believe that the bank of justice is bankrupt."

Twenty two years later, black Americans still agree with Dr. King's dream, and refuse to believe the bank of justice is bankrupt. Despite continued social and economic hurdles that remain in our way, black people in America are more than ever determined to cash in on the rewards this country has to offer.

As citizens of this free country, we are willing to work with others

### Darrell Williams

to make sure that the ideals which the framers of the Constitution installed are faithfully executed to include all the people.

Furthermore, it is truly in the best interest of this nation that we—blacks and whites—try and create equal opportunity for those individuals who will carry the torch of freedom for this country in the future; and who want to believe America is a great country.

Differences do exist between the two races, but they should not be the obstacles which prevents us from achieving a *dream* we all possess as Americans.

## Land Policy Determined Course of History

Land (and the resources contained in and on it) has been a fundamental factor in determining the course, especially the economic course, of the United States. In the words of Marion Clawson, former director of the Bureau of Land Management, "To understand the United States of today, knowledge of its land history is essential."

This article is the first of two that will examine the economic as-

### Our Turn Econ Society

pects of federally-owned land. This week, a whirlwind overview of the economic history of the *origin* and *disposal* of the public domain, and its importance to the development of the us, will be examined. Next week, the *management* of the lands currently owned by the federal government will be analyzed.

One of the key players in the early history of public lands was the land speculator. In the colonial period, land speculation was

the dominant quick-wealth scheme of planters, merchants, and politicians. Indeed, it was the politician-speculator of the strictly bordered Middle States who led the fight for federal control of the newly acquired trans-Appalachian lands (those lands east of the Mississippi River) immediately after the Revolutionary War.

These prominent men were envious of the rights that the landed states, with claims to the new territories dating from their colonial charters, readily bequeathed to their residents but seldom to outsiders. By abolishing this inequity, these citizens could profit from the uninhibited dealings of the land companies to which they belonged. Between 1781 and 1802, the landed states gave title of this region to the federal government.

The rest of the public domain was added through eight main acquisitions: the Louisiana Purchase in 1803, the Florida Purchase in 1819, the Texas Annexation in 1845, the Oregon Compromise in 1846, the Mexican Cession in

Continued on Page 14



# Letters to the Editor

## Misunderstanding and Misinterpretation Surround Allegations

To the Editor:

I would normally make no comment on an employee's decision to resign, regarding it as a private matter between the person and the College. However, Susan Preeshl's letter to the *Student* contains allegations which are simply not true and must be corrected.

At no point did any employee of the College harass or intimidate

Susan about her sexual preference, nor was she ever threatened with loss of her job. The College in fact at every point reassured her that her choice to announce her sexual preference would have no bearing whatsoever on her job status. Though Sue's contract ran through February 1, she chose to resign in November. This was despite the fact that the College, recognizing her off-campus

difficulties with her car, advanced her funds for repairs and provided substantial release time so she could dance.

The point of disagreement has to do with the proper use of the College's name. While any employee or student has the clear right to express personal opinions or advocate causes, they do not have the right to do so as a representative of the College, on the office's stationery. This would be the case no matter what the cause, or how praiseworthy the argument

being presented. Even after repeated explanations by me and assurances by Sue that she understood the policy, she twice wrote letters which in my judgment were improper. In both cases, the letters were withdrawn or rewritten, and Sue professed to understand and respect the College's policy.

I must confess I am very disappointed in Sue's misunderstanding and misinterpretation of the entire situation.

William C. Hiss  
Dean of Admissions  
& Financial Aid

## Thanks Expressed

To the Editor:

We would like to take this opportunity to express to you our gratitude for the excellent job which Mr. MacKenzie, Mrs. Freeman and the entire maintenance staff always provide. Their work during winter carnival weekend provides just one more example of the dedication and professional nature of the service which has become their trademark. Although we may not always say so, the student body is very appreciative.

Sincerely,

Scott Freeman David Kaplan  
RC Moulton/Webb  
RC Mitchell/Turner

## Food Pantry Says 'Thank You'

To the Editor:

Thank you! The Washington Heights Ecumenical Food Pantry recently received two checks from Bates totalling \$429.63. One check represented the money raised by a New World Coalition-organized fast; the other was a chapel offering one Sunday.

On behalf of everyone at the Pantry, I would like to express my appreciation to all of you at Bates who contributed to this fundraising effort. The money is a godsend, as the Pantry is between grant periods. It is tremendously encouraging to know that a small school in Maine is supportive of a small emergency food pantry in

New York City.

I hope all of you stay concerned about the hunger problem, because it affects all of us. Hungry people are not confined to Ethiopia—or to Manhattan. Hunger is a reality in Lewiston and in most of your home communities. I would urge you not only to contribute to relief organizations and emergency services, but to search out the roots of hunger. Even more than your immediate support, the Pantry needs your long-term commitment in addressing the causes of hunger.

Again, thank you for your generosity and for your support.

Laurel Hayes '83

## Preeshl Cites Harassment on the Job

To the Editor

During a brief visit to Bates recently, several people commented on my decision to resign as Admissions Counselor. I then realized that my silence has promoted misinterpretation. Therefore, I am writing to clarify my reasons for leaving and to voice concerns about Bates policies.

I resigned from my position in Admissions for several reasons. Firstly, commuting had been costly and time-consuming. Severe vandalism to my car because of my sexual preference and frequent repairs proved expensive. Secondly, the opportunity to dance with a modern dance company in Portland area materialized. However, the third reason outweighed the others: I could no longer market an institution which claims "a commitment to civil rights" in its Admissions literature when Bates has not granted me equal rights under the law as

an applicant, a student and an employee.

Four years after I matriculated into Bates College, I "came out." Some thought it was all too soon; others were supportive. As a student, I was "in the closet" though many students claimed to "know" about me. As an employee, I experienced harassment and intimidation by a co-worker because of my lesbianism. When I reported the harassment within the Bates community, a threat was issued that my future employers would be told that Admissions had had "problems with me." (Note: Assuming that homosexuality is a problem for the lesbian or the gay man may well be one of the most common and insidious ways of justifying the heterosexual's homophobia.) Such illegal behaviors shocked me for these very employees claimed to sympathize with gay men and lesbians.

Because of these incidents, I left Bates with serious concerns for its employees, students and applicants. The administration has long justified its denial of civil rights for lesbians and gay men. After all, Bates could lose funds from alumnae/i and applications from those who do not support equal rights. And furthermore, the liberal philosophy supposedly inhibits discrimination. Unfortunately, my experiences contradict the latter presumption. In fact, I think that such incidents lend support for the extension of equal opportunity to *all* minorities.

This discrepancy between marketing rhetoric and institutional practice led me to feel unethical and uncomfortable as a salesperson. I resigned because I chose *not* to represent an institution whose policies facilitate and perpetuate intolerance in the Bates community.

Susan Preeshl, '84

## A Few Notes On Naiveté

Webster's Dictionary defines naive as unreflected, uncritical, frank and artless. We use Naive to describe people in an uncomplicated way. Children are naive, so are protestors for peace, equality, the nuclear freeze, and people who sail boats between harpoons and whales.

All too often we sit in our armchairs, beer in hand, watching it happen on television. Usually the media grant us an interview with the "leader." This person tells us that women must have equal rights, or that men should never kill whales. The reasons they give are almost always simple. So we burp and call them naive.

I have often wondered what people thought of the great success stories before they were successful. I imagine that most of the scientists were called crazy, not naive.

Why do we call people naive? Usually those that are naive are attempting to divert or change the status quo. We assume, admittedly, often correctly, that they

don't understand. As a result we call them naive. But some of the greatest scientists have made great discoveries by assuming a change in status quo, Copernicus for example.

Unfortunately the only time a naive person becomes great is when they succeed.

We all seem to be afraid of being labeled naive. Often we are terrified of asking an obvious question because it might show our lack of sophistication. Thus only a child had the courage to shout, as children are known to do, that the emperor had no clothes.

### James Gleason

The problem with the world today is that many of us are overly concerned with understanding, not asking.

I ask, "Why can't we buy just one less bomber and use the money to send grain to Ethiopia?"

James Gleason is a Student Columnist.

## Land History Fundamental

Continued from Page 13

1848, the Gadsden Purchase in 1853, the Alaskan Purchase in 1867, and the Hawaiian Annexation in 1898.

As to the actual gains of the speculator, the evidence is far from conclusive. But a cautious conclusion can be made that the opportunity for relatively good returns was real, if the speculator entered and exited the market at appropriate times.

The speculator was essential to the frontier. He provided credit and went to great lengths to avoid foreclosing on settlers, allowed renters to eventually purchase the land they worked, and sold land at relatively cheap prices. Many became elected public officials, they attracted settlers to the area through advertisements, and paid a substantial portion of the total tax bill (this on much land that would have remained idle, anyway), aiding the development of schools and roads, for example.

Some general characteristics of American society can be traced to the disposal of the public domain. By making land available to essentially all the population, and prevalence of the frontier and pioneer spirit was fostered. Additionally, the strong adherence to

private property and the high mobility of our society was encouraged. The abundance of land was a major attraction of immigrants; and it furthered the 'American dream.'

One last contribution of the great resource wealth of the land, coupled with relatively scarce labor, is the fact that capital intense production methods and goods have always been American specialties.

The final concern was how the lands would be sold—one side urged for maximum revenue, the other pushed for cheap availability for all. The pragmatic Congress, eyeing war debts and a growing bureaucracy, opted for the former view in the Ordinance of 1785. The first few public land auctions were disappointing, however, Congress repeatedly relaxed the minimum purchase and cost per acre requirements and the credit terms to quicken sales. The proponents of 'free' land gradually gained the upper hand.

Following the Jeffersonian ideal, Congress distributed 'land warrants,' or 'bounties' (given to individuals who met certain requirements, such as military service) and enacted 'pre-emptory laws' (giving squatters the first

right to purchase the land they occupied). These were important precursors to the ultimate Homestead Act of 1862 and subsequent amendments. But by this time most of the best land had been purchased.

Land speculators, now belonging to all classes, were everywhere on the frontier, their presence resulting chiefly from exploiting the two pre-Homestead distribution rulings mentioned earlier. Their activity was socially acceptable; for, of the many cases of abuse by individuals employed in land disposal, speculation was not counted as one of them.

Speculators also participated in the quasi-legal 'claim' trade. Prior to the pre-emptory laws, the 'claim' was an extra-legal device that protected the 'rights' of squatters to purchase their land at minimum price in public auction. The 'right' was traded as a commodity. Because the claim was not yet legally protected, 'claim clubs' arose to protect the claims of members. Allan Bogue and Robert Swierenga each have examined such clubs in Iowa and have found that many members were *absentee* squatters and most traded their claims frequently—the sure sign of speculation.

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## Student Sues College

Continued from Page 1  
stress which resulted from his harassment caused his grades to be lower than otherwise possible. As a result he is unable to gain admittance to other academic institutions. The suit also calls for Gilbert's grades to be stricken from the registrar.

In a recent interview President of the College T. Hedley Reynolds stated that the college did indeed "respond with all the vigor which was at the disposal of the Dean," and, "would respond at any time with vigor regarding harassment." This statement was made in defense of charges that Bates did not uphold the claim of its

catalogue which reads that Bates fosters an appropriate atmosphere for shared learning, lively dialogue and nurturing of friendships. Reynolds also implied that the college will not attempt an out of court settlement since there have already been many opportunities to do so.

In preparation for the case, the office of the Dean of the College has taken informal depositions from several students regarding Gilbert's conduct at Bates.

Gilbert has secured the services of a Lewiston law firm and has returned to New Jersey where he is unavailable for comment.

## Admissions Counselor

Continued from Page 1  
"We've tried all along to be sympathetic," he said, "and she has made it very difficult to do so."

Preeshl said she was extremely concerned about the administration's attitude toward minorities, especially gays.

"They wouldn't have fired me," she said, "but I did not believe that I would have been re-ap-

pointed to my position on February (at the end of my term) because I'm a lesbian."

She added she could not work for an institution that harbored innately biased attitudes toward gays and lesbians.

Letters submitted by both Preeshl and Hiss on this subject appear in the Op-Ed section of this issue of the *Student*.

## Six Up for Tenure

Continued from Page 4  
Professor Joseph Pelliccia, Assistant Professor of Biology, is also presently a tenure candidate. Arriving at Bates in 1979, Pelliccia holds his B.S. from Cornell University and his Ph.D. from Johns Hopkins. Bio-chemical genetics of fruit flies is his primary research interest.

When questioned about their feelings toward the tenure evaluation process, some of the candidates thought too much emphasis is placed on research and too little on teaching ability. One said that the tenure process "doesn't al-

ways stress the things I think it should." This candidate also expressed extreme dislike for the image of the "research guru whose students sit at his feet," preferring to be on an equal footing with students.

Another candidate said that while "the college is looking for more research from its professors, (it) is not the main part of my job." However this person did think that the administration treats us (tenure candidates) fairly."

## Ivory Tower in the News

About 30 Yale students began the spring semester yesterday morning by staging a "sit-in" in the office of University President A. Bartlett Giamatti, demanding he sign a statement promising to "act in good faith to prevent a strike."

The also demanded that he "substantially compromise" on the outstanding issues in the strike of clerical and technical workers, that began last Sept. 26 and was suspended just before the Christmas holidays.

Giamatti called the action "coercive and disruptive" and refused to sign, according to Yale Secretary John Wilkinson.

Barring a settlement, the union, Local 34, AFL-CIO, plans to strike again Friday, when Yale's contract with a sister union, the dining hall and maintenance workers, Local 35, AFL-CIO, is due to expire.

The students sat in Giamatti's outer office at 9 a.m. and waited for him to arrive a few minutes later. They then read their statement and demanded that Giamatti sign his name.

After refusing, the president offered to meet with a small group of student representatives.

When they declined and then refused to leave the office, Giamatti informed the students that if they did not leave within five minutes, they would be subject to summary suspension. Deans from the undergraduate and graduate schools were summoned to identify the students.

The students, however, conferred briefly and decided to vacate the office.

Karin Cope of Students for a Negotiated Settlement, which has backed the union, said she was "disappointed that the president didn't negotiate with us in a serious manner."

## Companies Given Time to Sell Seabrook Holdings

AUGUSTA—The Maine Public Utilities Commission agreed yesterday to give the state's three major power companies at least through early March to continue trying to sell their shares in the Seabrook nuclear power project.

But under the commission order the utilities will be required to file plans for pulling out of the financially troubled New Hampshire project by Feb. 18.

After that, "a reasonable amount of time," about two or



John Cafferty and The Beaver Brown Band. Photo by Gaudio.

## Winter Carnival Cost Largest Ever

By James Gleason  
Staff Reporter

There has been much discussion surrounding the amount of money that was spent on Winter Carnival and how much came out of the Student Activities Budget.

According to Assistant Dean of Student Activities James Reese, the total budget for the Winter Carnival Weekend was approximately \$23,000. Of the budget only about \$2,000 actually came out of the Student Activities Budget; The rest was to be recovered in ticket sales.

The comedy team of Abrams and Anderson cost the school approximately \$600. According to Dean Reese, the event was free to encourage more people to attend, and in his opinion was a great success, even though no money was

recovered for the duo.

The three films that were shown during Winter Carnival, *Trading Places*, *Romancing the Stone*, and *From Russia with Love* were purchased on a package. The total cost was about \$1100, all of which Reese believed was recoverable through ticket sales.

The *Waitresses*, the band that played at the Winter Carnival dance Saturday night, cost \$2500 with an addition light and sound cost of \$1500. The dance paid for itself according to Reese. Reese also added that a misunderstanding kept the sound company from playing dance music after the band stopped playing. He also assumed that the band was going to play more than they did, slightly less than an hour, and this was also cause for controversy. This disagreement kept the bank from the

stage until 11:30 pm.

The total budget for John Cafferty and the Beaver Brown Band was \$16,000. About 950 Bates students purchased tickets for the dance and an additional 345 were sold through Ticketron.

The number of students who purchased tickets surprised Reese, who suggested that the package deal encouraged people to purchase tickets early.

Dean Reese also said that this Winter Carnival was the largest one ever held at Bates. He also expressed the wish that in the future it might be possible to have classes cancelled Friday so that students could attend the ski meet, and perhaps take more advantage of the carnival. It was also suggested that on Friday a seminar could be held focusing on the Winter Carnival theme.

## Fifty Students Attend Minority Student Weekend

by Sean Ryan  
Staff Reporter

Fifty minority students from high schools in Boston, Hartford, New York, and Philadelphia arrived at Bates last weekend to attend Minority Student Weekend.

The program, designed to familiarize minority students with Bates and the process of applying to colleges in general, has been operating for seven years. It is an effort on the part of Admissions to attract more minority students to apply to Bates. The students, who stayed in dorms with Bates students, went to classes, and participated in campus activities such

as the Winter Carnival semi-formal dance as well as the Admissions designed activities to help acquaint them with Bates.

The minority students were very positive about their experience at Bates and impressed that the college put together the weekend. "I think that it was very good and excellent that the college has the program. It has a definite advantage, although it does not have the business education that I want. On the whole, it is very good because of its size—everybody seems to know everybody else," commented Veronica Weekfall of Roosevelt High School in Long

Island, New York.

The only drawback that the visiting students saw in the college was the social life. "The social life isn't too good," added Weekfall, "The dance didn't have my kind of music."

In a rap-up of the weekend on Monday night, William Hiss, Dean of Admissions and Financial Aid, told the minority students that they were "the best group that we've had in the seven years of the program... It's been a fun weekend. We've enjoyed getting to know you."

Organization for the weekend began in August and was handled by Gail Woldu, Assistant Dean of Admissions.

with no offers being accepted.

"We will try very hard in that time frame to find a buyer," said Central Maine Power spokesman Peter Thompson.

On a related note, the three companies, Central Maine, Bangor Hydro-Electric and Maine Public Service, challenged the commission's authority to order the Seabrook sale, or a pullout, in separate appeals tried with the Maine Supreme Judicial Court. No hearing dates were set immediately.

At commission headquarters in Augusta, Central Maine Power remained alone in its request for more time to sell its Seabrook interest as the commission questioned Central Maine President John W. Rowe and his counterparts on efforts to sell their combined 10 percent share.

Thomas Greenquist, president of Bangor Hydro, said his company had not discussed whether to seek more time.



## Summit Cancellation Raises Speculation on Chernenko's Health

MOSCOW (AP) — Western diplomats said Tuesday the abrupt cancellation of a Warsaw Pact summit could be a sign that a high Kremlin official, possibly President Konstantin U. Chernenko, is ill.

"There is that feeling that something may be imminent," said one Western diplomat here.

A Foreign Ministry official said he had no new information on the cancellation, announced Monday.

In Sofia, Bulgaria, where the mid-January summit of Soviet bloc nations was to have taken place, foreign political experts speculated the session had been postponed because the 73-year-old Chernenko was too ill to make his first journey abroad since taking

office in February 1984.

Chernenko, head of both the Soviet government and the Communist Party, has made no public appearances for nearly three weeks. His is known to have respiratory problems, which can be aggravated by the kind of sub-freezing weather that has prevailed in Moscow since late November.

Some Western observers in the Bulgarian capital also speculated that the seven-nation Warsaw Pact may want more time to prepare a common response to the U.S.-Soviet pledge made at Geneva last week to negotiated controls on nuclear missiles and space-based weapons.

A diplomat in Moscow said that

was improbable.

A Western diplomat in Moscow noted that Czechoslovakia appointed a new defense minister to replace its ailing military chief last Friday. The diplomat said that if officials in Prague had known then

that the summit was going to be postponed, there would have been no rush to announce a replacement.

An announcement carried by the official Soviet news agency Tass and other agencies of the So-

viet bloc said: "By mutual agreement, the regular meeting to the Political Consultative Committee of Warsaw Treaty member states, scheduled for mid-January 1985, has been postponed till a later date which is to be agreed (upon)."

## US Army Building Heavily Damaged by Car Bomb

BRUSSELS, Belgium (AP)—A car bomb exploded less than a mile from NATO headquarters Tuesday, shattering windows and wrecking the facade of a U.S. Army social center, which officials said also housed offices of a Pentagon security agency.

An extreme leftist group

claimed responsibility for the blast and indicated a U.S. security agency in the building was one of its targets. It also warned of future attacks to "wound or kill Yankee military and their accomplices."

Lt. Col. William Taylor, a U.S. Army spokesman, said one U.S. guard was slightly hurt in the 3:30 a.m. explosion, "but returned to duty later in the day."

Taylor said one security arm of the U.S. Department of Defense, the Defense Investigative Service, "has a very small staff in the building, about five or six people."

Investigators said a man drove the stolen car with the bomb inside, parked it at the building's

entrance and fled in another car waiting nearby and driven by a second man.

The concussion from the blast blew out all the windows on the facade of the three-story building housing Army NATO Support Activities. The bomb "damaged the entrance, some administrative offices, the snack bar and the theater inside the building," Taylor said. He estimated damage at about \$500,000.

Taylor said the explosion "had no impact on essential operations" at the building, where he said social programs are administered for U.S. personnel assigned to the North Atlantic Treaty Organization. Taylor said the Defense Investigative Service handles security clearance for anyone involved in military contracts who must see classified information.

The investigative service commonly conducts security checks of U.S. military personnel and civilians to determine their security classification and whether they are good security risks.

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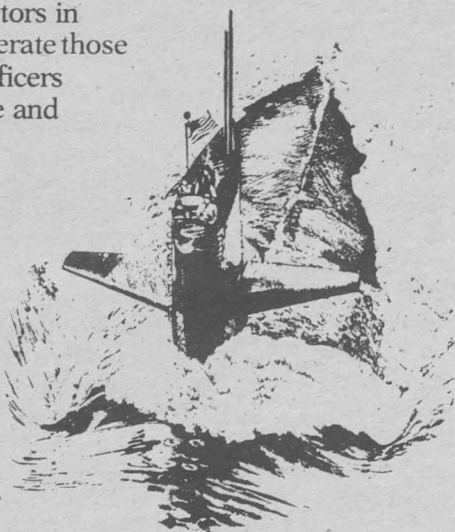
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